

**ELECTRONIC ATTACHMENTS  
FOR  
BUSINESS PAPER**

**6:30 PM, TUESDAY, 29 APRIL, 2025**



## REPORTS FOR COUNCIL DECISION

**Item 1 Public Exhibition - Draft Community Strategic Plan, Draft Delivery Program and Operational Plan 2025-29 and Draft Long Term Financial Plan 2025-34; and Adoption - Community Engagement Strategy 2025-29**

Attachment 4: Community Participation Plan - Public Exhibition outcomes report 2

**Item 3 Leichhardt Park Aquatic Centre Stage 2 Upgrade**

Attachment 1: Leichhardt Park Aquatic Centre Upgrade (Stage 2) Community Engagement Outcome Report 5

**Item 8 Expanding Jazz in the Park**

Attachment 1: Proposed Balmain Festival - Engagement Outcomes Report 21

## Public exhibition outcomes report – Community Participation Plan

The community was invited to comment on the draft Community Participation Plan between 27 February 2025 and 27 March 2025.

During the public exhibition period, there were:

- 5 submissions through Your Say Inner West
- 1,162 visits to the Your Say Inner West project page
- 357 total downloads of the exhibition materials

### Submissions

- 4 submissions supported the draft plan
- 1 submission did not support the draft plan

### Verbatim comments and Council officer responses:

Comment	Officer response
i'm championing for more urban street / pathways greening infrastructure, more trees and street pathway bed-gardens.	Not a consideration for the CPP.
<p><b>I AGREE</b> with following + Comments/Suggestions:</p> <ul style="list-style-type: none"> <li>- Provision of more detail WHO will be notified when a planning matter is exhibited</li> <li>(a) SUBMISSIONS: Accurate process of reporting on submissions &amp; informing</li> <li>(b) DECISION-MAKING: Accurate decision-making of Council &amp; governing of Planning Proposals</li> <li>(c) NOTIFICATION process for Planning Proposals &amp; Development Control Plans: Consistent and transparent approach</li> <li>(d) <b>HOUSEKEEPING</b>: Amend terminology to better reflect wording in legislation as</li> </ul>	<p>(a) Both owners and occupiers within the specified radii will be notified.</p> <p>(b) + (c) Following the exhibition of a draft planning document (e.g. planning proposal, development control plan, local strategic planning statement), an Engagement Outcomes Report is prepared to document submissions received. This is considered by Council as part of the decision-making process and submitters are advised of reporting dates and Council decisions.</p>

<p>well as update reference to non superseded SEPPs</p> <ul style="list-style-type: none"> <li>- Notification of Development - neighbours informed</li> <li>- Development Type B 14days - add Solar Panels = warrants community engagement</li> <li>- Development Type C 21days - add supportive accommodation, group homes, co-living and built-to-rent housing</li> </ul> <p><b>TRACKED CHANGES to ADOPTED COMMUNITY PARTICIPATION PLAN 2022</b></p> <ul style="list-style-type: none"> <li>- Planning &amp; Development Documents: Minimum mandatory time frame for public exhibition should be 30-35 days NOT 28</li> <li>(e) Submissions, Notification areas, Notification process: OK</li> </ul>	<p>(d) The Community Participation Plan aims to ensure that there is a consistent and transparent approach to the notification of planning proposals and development control plans.</p> <p><b>Housekeeping</b></p> <p>The wording was already amended in the new draft to reflect current SEPPs, for example the Housing SEPP 2021. The proposed changes include notification of solar panels in Type B, supportive accommodation, group homes, co-living and built-to-rent housing in Type C.</p> <p>(e) Schedule 1 of the <i>Environmental Planning and Assessment Act 1979</i> stipulates the minimum public exhibition periods for development control plans (28 days) and planning proposals (as stated in a gateway determination or 28 days). The CPP reflects these legislated timeframes.</p>
<p>Clarifications, alignment of language with planning policies and use of plain language all seem helpful.</p> <p>Wishing in future for there to be a way to sign up for electronic notifications of DA submissions and major changes. Paper and mail based system feels increasingly archaic and eats significantly into period for reviewing and commenting on DA submissions.</p>	<p>Council officers continue to look for ways to streamline access to information and notification. There are however residents that do not have access to computers or email. Therefore, any solution would need to be an opt in with the technology to enable residents to either opt in or opt out at any time.</p>

Remove all community consultation. Clearly, as all evidence shows, we cannot be trusted.	Council's CPP must be consistent with minimum mandatory public exhibition periods specified in the <i>Environmental Planning and Assessment Act 1979</i> .
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## Recommendation

Following the public exhibition of the draft amended Community Participation Plan, officers reviewed the comments received and responded to them in the table above. No further changes to the draft are recommended.

# COMMUNITY ENGAGEMENT SUMMARY REPORT

Leichhardt Park Aquatic Centre Upgrade  
Stage 2 Concept Layouts



INNER WEST

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# Executive Summary

Item 3



Attachment 1

## 01. EXECUTIVE SUMMARY

From 8 November 2024 to 31 January 2025, the community was invited to provide feedback on the Leichhardt Park Aquatic Centre Upgrade—Stage 2 Concept Layouts. This community engagement builds on the previous engagement undertaken for Stage 1 of the project.

The engagement included interactive drop-in stalls at the Centre, an online survey on the Your Say Inner West website, emails, and social media.

The engagement scope included seeking community feedback on the 50m Olympic pool and a new multiuse 25m pool with a moveable floor that can be used for water polo, learning to swim, aqua aerobics, and other activities.

During the 11-week engagement period there were 9,260 visits to the Your Say Inner West Project Page. Overall the engagement period saw 640 submissions or comments received. This included 265 people who provided feedback via the information stalls at the Centre, and 167 people who provided feedback through emails, Facebook, or Instagram.

The feedback indicated that 60% of those who responded supported the Stage 2 Concept Layouts. However, it varied across the different mediums of communication. For instance, feedback at information stalls showed that 74% of participants were in favour. However, of participants who provided feedback via the online survey, 46% were in favour, 34% opposed, and 20% were unsure.

The majority of respondents were supportive of the proposed facilities and improvements. However, feedback was received requesting further changes, which included providing more shaded areas, including a spa and sauna, re-configuring the pool layout, including a dive pool, providing facilities for underwater rugby, and increasing the number of lanes. The depths of the new 50m and 25m pools were confirmed during the Council Meeting on 14 June, 2022. As per the resolution, the 50m pool will have a depth ranging from 1.1 metres to 1.8 metres, while the 25m pool will have a maximum depth of 2.1 metres, excluding the thickness of the moveable floor.

Community feedback received will be presented at the April 2025 Council meeting.

## Context



Item 3

Attachment 1

## 02. CONTEXT



### 01

#### Previous Community Engagements

The Council has previously undertaken and concluded community engagements in regard to the Leichhardt Park Aquatic Centre Upgrade Masterplan in 2018 (from 22 January 2018 until 28 February 2018) and 2020 (from 16 March until 20 April 2020).

### 02

#### Master Plan

In 2020, the Council adopted the Leichhardt Park Aquatic Centre Master Plan, which guides the upgrades and improvements for the next 10 years.

### 03

#### Community Feedback | Stage One

From late November 2023 until the end of January 2024, the council invited feedback from the community on Stage 1 of the updates, which included the children's pool. The Council has now finalised and endorsed plans for the Stage 1 upgrade.

### 04

#### Community Feedback | Stage Two

Between 8 November 2024 and 31 January 2025, the Council sought feedback from the community on Stage 2, which included a new heated 50m Olympic pool and a new multiuse 25m pool with a moveable floor that can be used for water polo, learning to swim, aqua aerobics, and other activities. The outcome of this engagement aligns with the results of previous engagements conducted in 2018 and 2020.

### 05

#### Report to Council

Community feedback received will be reported to the April 2025 Council meeting and where possible with consideration of the project's restraints, feedback will be incorporated into the design development.

## Community Engagement



## 03. COMMUNITY ENGAGEMENT

### Engagement with the Community

Between 8 November 2024 and 31 January 2025, the community was invited to provide feedback on the Leichhardt Park Aquatic Centre Upgrade – Stage 2 Concept Layouts.

The community engagement process was intended to be as inclusive as possible, with various forums for feedback. It included drop-in-style information stalls, an online survey posted on the Your Say Inner West website, emails, and social media.

### Promotion

The community engagement events and online survey were advertised through flyers delivered to properties in the Inner West Local Government Area, emails, posters at the Centre, social media advertisements, and the Council's website.

During the consultation period, 36,287 notification flyers were delivered to properties in the Inner West Local Government Area, over 110,000 emails were sent to the public, and 10 posters were displayed at Leichhardt Park Aquatic Centre.

The engagement process was also heavily promoted online. The Council's Facebook posts reached 46,410, 2837 link clicks and 153 interactions. Posts on the Council's Instagram page achieved 15,351 views and 378 interactions.

### On-site engagement events

Between 27 November 2024 and 24 January 2025, 11 on-site pop-ups were held at Leichhardt Park Aquatic Centre. These sessions were staggered over various times and days to capture a broad spectrum of users.

## COMMUNITY ENGAGEMENT EVENTS

Date	Time	Thumbs Up	Thumbs Down
Wednesday, 27 November 2024	4-7pm	40	2
Saturday, 30 November 2024	9-11am	45	2
Wednesday 4 December 2024	9-11am	18	3
Tuesday, 10 December 2024	8-10am	3	6
Monday, 16 December 2024	6-8pm	12	0
Thursday, 19 January 2024	7-9am	1	0
Tuesday, 7 January 2025	3-5pm	13	3
Sunday, 12 January 2025	9-11am	17	9
Wednesday, 15 January 2025	11am-1pm	13	2
Thursday, 23 January 2025	6-8pm	26	40
Friday, 24 January	8-10am	7	3
<b>Total</b>		<b>195</b>	<b>70</b>
<b>Percentage</b>		<b>74%</b>	<b>26%</b>
<b>Total Feedback</b>		<b>265</b>	

At the stalls, people could cast a vote to give the Concept plans the thumbs up or thumbs down. Respondents could also leave comments.

This was the most popular forum for feedback, with 265 responses.

The peak engagement periods for engagement were from 27 November to 4 December 2024, followed by 13 to 23 January 2025.



## Online Survey

Between 8 November 2024 and 31 January 2025, 9,260 people visited the project page, 135 of whom completed the online survey.

As part of the survey, respondents were asked, "Do you support the proposed concept plan for LPAC stage two upgrades?". Of the 135 responses submitted, 46% were in favour, 34% opposed, and 20% were unsure.

Peak periods for visits and contributions were early to mid-November 2024 and mid-January 2025. The peak visitation day was Wednesdays.

## Emails and social media

During the consultation period, 172 people directly commented to the council via emails, Facebook, Instagram, and written submissions.



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During the consultation period, 172 people directly commented to the council via emails, Facebook, Instagram, and written submissions.





Have your say  
**Leichhardt Park Aquatic Centre**  
**\$55 million upgrade**

We're seeking your feedback on the final design for stage two of the Leichhardt Pool upgrade.

The design includes a new heated 50m Olympic pool and new multiuse 25m pool, with a moveable floor that can be used for water polo, learn to swim, aqua aerobics and other activities.

Have your say in person at the pool:

- Wednesday 27 November 2024, 4pm - 7pm
- Saturday 30 November 2024, 9am - 11am

Or at [yoursay.innerwest.nsw.gov.au/lpacstage2](https://yoursay.innerwest.nsw.gov.au/lpacstage2)

Comments close 31 January 2025.

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## Community Engagement poster and DL flyer



**Proposed features**

- ▶ A new heated 8-lane 50m Olympic pool (1.1m - 1.8m depth)
- ▶ New 25m heated pool with moveable floor (2.1m depth)
- ▶ New spectator seating
- ▶ New shade sails structures
- ▶ New first aid room
- ▶ New storage and lifeguard rooms
- ▶ Improved landscaped areas for recreation including BBQs and picnic spaces
- ▶ New concourse slab within 50m and 25m pool areas
- ▶ Indoor program pool hall heating and cooling system upgrade
- ▶ New fully electrified pool water heating plant

**Energy efficiency initiative**

We will upgrade the heating pool plant and shift from conventional gas boilers to a cutting-edge electric heat pump system.

This forms part of Council's commitment to being 100% renewable and divested from fossil fuels.

**Background**

**Stage one:**  
We invited the community to provide feedback on the proposed upgrades for the children's pool at LPAAC from late November 2023 until end of January 2024. Plans for the stage one upgrades have now been finalised.

**Next steps**

**Stage two:**  
We are now seeking feedback from the community on the final design.

The final design will feature a new heated 50m Olympic pool and new multiuse 25m pool with a moveable floor that can be used for water polo, learn to swim, aqua aerobics and other activities.

The new 50m and 25m pools will be relocated to achieve improved access and functionality.

**Any questions?**

Contact: Alex Nord, Senior Project Manager

02 9335 2191  
[alex.nord@innerwest.nsw.gov.au](mailto:alex.nord@innerwest.nsw.gov.au)  
Inner West Council PO BOX 14  
Petersham 2049 c/o Alex Nord

Renders of proposed upgrades



Who we heard from

Item 3

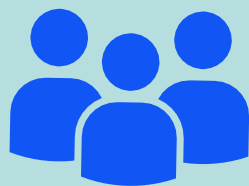
Attachment 1

## 04. WHO WE HEARD FROM

The council gathers basic demographic information as part of the participant registration process online at Your Say Inner West. This information is needed to understand who has responded and whether we need to engage further on the proposal.

The data obtained during the engagement period showed that the percentage of males and females participating in the engagement process was about the same, with the dominant age groups being 40 to 49, followed by 30-34, and then 60 to 64.

Most respondents (52%) lived in Leichhardt, Birchgrove, Annandale, and Marrickville. This was a change from Stage 1 when 60% of respondents lived in Leichhardt, Annandale, and Rozelle.



Data obtained showed the dominant age groups being 40 to 49, followed by 30-34, and then 60 to 64.

52%

Most respondents (52%) lived in Leichhardt, Birchgrove, Annandale, and Marrickville.

## 05. SUMMARY OF FEEDBACK

### Summary of feedback

During the 11-week engagement period, 640 submissions or comments were received. This included 265 people who provided feedback via the information stalls at the Centre, 135 participants who completed the online survey, and 167 people who provided feedback through emails, Facebook, or Instagram.

The feedback includes:



Detailed written feedback has been received from NSW Underwater Rugby, Balmain Water Polo Club, and Leichhardt Swimming Club.

96 emails to Council

2 key comments from the IWC and Aquatics Instagram pages.

265 votes recorded at on-site engagement stalls.

The feedback indicated that 60% of those who responded supported the Stage 2 Concept Layouts.

The feedback indicated that 60% of those who responded supported the Stage 2 Concept Layouts.

When examining the data, two key factors need to be considered. Firstly, responses varied across the different forms of communication. For instance, feedback received at the drop-in stalls showed that 74% of participants were in favour.

However, support was less from respondents who provided feedback via the online survey, with 46% in favour, 34% opposed, and 20% unsure.

Another point to consider is the composition of the 70 participants who voted at the drop-in stalls to give the plans the thumbs down. Most of these votes (40) were cast on Thursday, 23 January 2025, coinciding with Underwater Rugby training.

## Community Comments

During the consultation period, the council received 172 comments via emails, Facebook, Instagram, and written submissions.



The most prominent comments included:

- Need for more shaded areas (61)
- Inclusion of a spa and sauna (29)
- Changes to pool Layout (20)
- Inclusion of dive pool (18)
- Changing the pool design to accommodate underway Rugby (18)
- Increasing the number of pool lanes (18)
- Potential construction impacts (15)
- Need for more parking (11)
- Better facilities for Water Polo (10)
- Improvements to change Rooms (10)
- Accessibility at 25 m pool (6)

## 06. NEXT STEPS

The community feedback received will be reported to the April 2025 Council meeting.





## A New Balmain Festival

Engagement Outcomes Report

12 Feb-12 Mar 2025



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## Summary

From 12 February –12 March 2025, the community was invited to provide feedback on transforming Jazz in the Park into a new street festival on Darling Street in Balmain.

During the engagement period there were:

- 2400 people visited the Your Say project page.
- 159 participants completed the online survey
- 21 email submissions received.
- 1 submission received by the Balmain Rozelle Chamber of Commerce

Overall, the survey and emails received showed support for the proposal with 93.08% supporting the project. Of note is the low number of respondents who do not support the proposal.

Contribution Summary	You said
<b>Do you support the proposal outlined below</b> 159 responses	Yes – 93.08% No – 2.52% Don't know/Unsure – 4.4%
<b>Did we get the location right</b> 159 responses	Yes – 74.84% No – 10.06% Don't know/Unsure – 15.09%
<b>Did we get the time right?</b> 159 responses	Yes – 61.01% No – 22.64% Don't know/Unsure – 16.35%
<b>Do you support the activities outlined below</b> 159 responses	Yes – 93.71% No – 2.52% Don't know/Unsure – 3.77%
<b>Are you a local business?</b> 159 responses	Yes – 13.21% No – 86.79%



<p><b>[if you are a local business] Would you be interested in participating in the festival</b></p> <p>21 responses</p>	<p>Yes – 76.19%</p> <p>No – 4.76%</p> <p>Don't know/Unsure – 19.05%</p>
<p><b>What new elements could be included that would celebrate the character of Balmain?</b></p> <p>108 responses</p>	<p>See detailed comment section</p>

Other points to note include:

- There was a large amount of support from the community for involving local businesses in the event. 76.19% of local businesses who participated in the survey indicated that they would be interested in participating, but few offered any further details about the nature of their participation.
- Whilst the majority of respondents supported the time of the festival, a number of free text comments indicated that they did not want a Balmain Festival in December as the month was too busy and/or too hot and either suggested an earlier Spring event or an Autumn event. There were also a small number of suggestions to hold the event on a Saturday
- A small number of overall respondents also wanted a later finish time of between 7-8pm for the event. By contrast, a small number of respondents indicated they wanted an earlier event such as 9am-3pm.
- There was a variety of suggested amendments to the overall street location, including suggestions to extend the event footprint up to the Town Hall or down to Curtis Rd. There were also a variety of suggestions that the festival should take place in another park location such as Callan Park, Birchgrove Oval or Mort Bay Park. A small number of respondents indicated they want to retain the event in Gladstone Park as part of this proposal, or in place of the Balmain Festival.
- A small number of respondents including those that support the overall proposal raised concerns about traffic and public transport impacts, increased car congestion and parking as a result of a festival on Darling Street.



- There were a variety of suggestions about specific elements that could be included as part of the festival, including highlighting local history, the local food and licensed venues, live music, kids and dog-friendly activities.



## Project background

Jazz in the Park is an annual event that has been run by Inner West Council in Gladstone Park, Balmain for more than 10 years. A picnic-style event, the festival celebrated the best of Inner West Jazz talent and featured numerous multi-award winning performers including The Vampires, Matt McMahon, Ellen Kirkwood, Dan Barnett and Emma Pask.

At the 12 November 2024 Council meeting, Inner West Council resolved the following:

*Motion: (Howard/Atkins)*

1. *That Council consult with the community and relevant organisations such as Balmain Rozelle Chamber of Commerce about expanding Jazz In The Park and relocating the Festival to Darling Street in late 2025 so that it celebrates the unique character of Balmain and involves more locals and businesses.*
2. *That staff provide initial costings in relation to expanding and moving the festival, including the possibility of reallocating funds from under patronised local events in the Baludarri (Balmain) ward and exploring State Government funding opportunities including programs in the NSW Vibrant Streets Package.*
3. *That Council report to the March 2025 Ordinary Council meeting on the outcomes of the community consultation and potential budget cost and funding opportunities so they can be considered in preparation of the 2025/2026 budget.*



## Promotion and engagement methods

The project was promoted via methods outlined in the table below

Promotion method	Stakeholders engaged
<b>Project page on Your Say Inner West</b>	2400 people viewed the project page 906 email subscribers to YourSay Inner West were notified when the project opened. 59 of those recipients clicked through to view the survey.
<b>Letters to residents</b>	Letters were distributed to 21,790 people in the Baludarri ward
<b>Council's social media</b>	2 Instagram posts and 2 Facebook posts -14,900 people reached - 143 likes - 26 shares
<b>Posters and/or postcards</b>	80 Poster distribution run in shops in Rozelle and Balmain Additional 30 Posters distributed to members of the Balmain Rozelle Chamber of Commerce 15 Posters on site in Balmain and Balmain East at key intersections

The community provided feedback via the methods below

Engagement method	Stakeholders engaged
<b>Online survey</b>	<b>159</b> surveys completed
<b>Direct contact from residents</b>	<b>19</b> emails from individuals

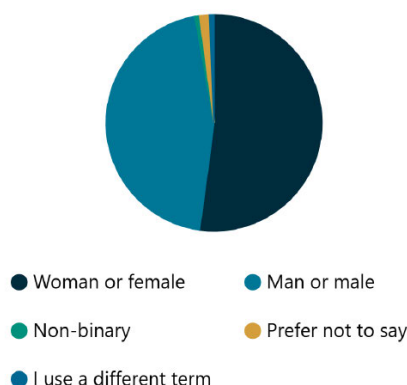


## Who did we hear from?

Council gathers basic demographic information as part of the participant registration process online at Your Say Inner West. We use this information to understand who has responded and whether we need to engage further on the proposal.

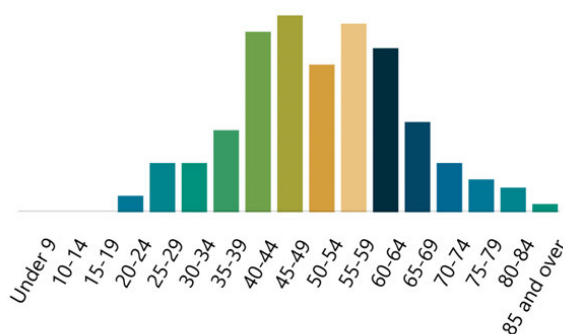
### Gender

Most of the respondents are identified as woman or females, followed by man or male. Distribution of the gender group is captured in the pie chart.



### Age

Most of the respondents are within 40-49 range followed by 50-64 range. Distribution of each aging group is outlined in the column chart.





## Location

The vast majority of respondents were located in the Baludarri ward, with a clear majority of respondents from Balmain.

- 84 respondents were located in Balmain
- 31 respondents were located in Rozelle
- 15 Respondents were located in Birchgrove
- 11 respondents were located in Balmain East
- 10 respondents were located in Lilyfield.

The remaining respondents were located further afield in Leichhardt, Ashfield, Canterbury, Rockdale and Old Toongabbie



## Summary of feedback

Engagement method – Online Survey

### Question 1 – Do you support the proposal outlined below?

Council has resolved to extend Jazz in the Park into a new street festival this will require a road closure on Darling Street between Montague and Booth St in Balmain.

Contribution Summary	You said
<b>Do you support the proposal outlined below</b> <i>159 responses</i>	Yes – 93.08% No – 2.52% Don't know/Unsure – 4.4%

Some of the respondents provided additional comments. Staff reviewed and themed these comments. Responses to the comments have been provided where appropriate. The verbatim comments can be found in the Appendix 1.

Theme	You said	No. of Comment	Council response
<b>Overall event proposal</b>			
<b>Supporting the Proposal</b>	Great for the local community	33	Noted
	Festival would bring more life to Darling Street and the local high street	45	Noted
	Want the event to retain a jazz focus	2	The festival is proposed to include a variety of musical genres, including main stage and roving musicians, to honour the history of the festival, but broaden the overall appeal.
	Want a variety of musical genres	1	
	Festival should support local artists and businesses	15	Council prioritises 80% local content for events. An expression of interest application for local performers and stallholders will be advertised prior to the event, and local businesses will be



Theme	You said	No. of Comment	Council response
			encouraged to activate their footpaths with extended trading.
	Local businesses should have access to a free footpath licence as part of the event	1	During event operational times, local businesses are able to activate extended footpath trading for no additional cost during Council-run events when the road is closed to traffic. Council staff will conduct local business engagement to encourage activation.
	Festival should promote active transport and walkability of Balmain	1	Active transport options will be promoted as part of the advertising of this event.
<i>Don't support the proposal</i>	Want to retain Jazz in the Park	3	Noted
	Markets at the Church would be more appropriate	1	Balmain Markets have re-commenced operations and aim to be fully operational by April 2025
	Concerns about traffic, parking and public transport impacts	6	Council will work with traffic and transport experts to minimise the impacts. Bus diversions and additional community bus services to Balmain East will be explored as part of the traffic management plan. Active transport will be prioritised as part of the promotion of this event.
	Concerns that stalls will have a negative impact on existing businesses	2	Council will work with local businesses as a priority to ensure that those that want to activate footpath trading have an opportunity for greater community engagement. Stalls will be curated to ensure complementary offerings from local creative and community and food stalls.



Theme	You said	No. of Comment	Council response
<i>Other</i>	Festival should involve the local pubs	1	Local businesses within the festival footprint will be encouraged to engage with extended footpath trading or taking out stalls at the event. Council will work with the local businesses and business chambers to advertise venues and activities that are happening on Darling Street once the festival has concluded.
	Festival would be better suited to Norton Street, Leichhardt	1	Norton St Festa is an event that runs annually in October. Council is a sponsor of this event.
	Want to ensure adequate signage and notification for residents	1	Road closures and festival times will be advertised via on site signage, resident letter drop and on Council's website, a minimum of 14 days before the event, in line with the requirements of the Local Government Act
	Need to make the event all weather	1	Events are only cancelled due to weather when severe impacts are anticipated, or event safety is compromised.
	Want a more regular event	3	This is out of scope for this project.

## Question 2 – Did we get the location right?

The proposed location Darling Street, between Montague and Booth Streets.

Contribution Summary	You said
<b>Did we get the location right</b> 159 responses	Yes – 74.84% No – 10.06% Don't know/Unsure – 15.09%



Some of the respondents provided additional comments. Staff reviewed and themed these comments. Responses to the comments have been provided where appropriate. The verbatim comments can be found in the Appendix 1.

Theme	You said	No. of Comments	Council response
<b>Location of the event</b>			
<b><i>Supporting the location</i></b>	Great location and atmosphere in the heart of Balmain	28	Noted
	There are sufficient alternative routes for transport	6	Noted
	Would only support the location if there are alternative public transport options	4	Council would work with an approved traffic management company, transit Systems and TfNSW to ensure bus diversions are well planned. The road closure application must be approved by the local traffic committee. Council will investigate engaging community bus services to run between Gladstone Park and Balmain East to assist with public transport for affected residents
<b><i>Support the location but want to extend the event footprint</i></b>	The festival should be extended up to Balmain Town Hall/Balmain Library/Balmain Fire Station	7	<p>Broader extent will significantly impact on surrounding residents' amenity and access to their properties. Montague St is a major bus diversion route when Darling Street is closed (i.e. ANZAC DAY and NYE).</p> <p>Council will consider complementary programming in Balmain Library and Balmain Town Hall to incorporate into the overall festival footprint</p>
	Extend footprint down to Curtis rd,	12	A road closure footprint that extends down to Gladstone Park would block resident access to the Balmain

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	including Gladstone Park		hospital and would incur major traffic impacts and more significant detours, particularly for ambulance routes
<b><i>Support the location but reduce the event footprint</i></b>	Closure of Darling Street from Loyalty Square to Booth St	5	A short road closure between Loyalty Square and Booth St would mean that the majority of businesses on Darling Street would not get the benefit of extended trading.
<b><i>Want event to remain in Gladstone Park only</i></b>	Want to retain Jazz in the Park	1	Noted
<b><i>Want event in a different location</i></b>	Another park in the Baludarri ward (including Callan Park or Birchgrove Oval)	5	This is outside the scope of this project. Callan Park is state government owned, and not owned by Council. Sporting fields are unsuitable for events due to the schedule of matches and demand for use. Festival infrastructure can cause damage to sporting ovals.
	Want the event at White Bay Power Station	2	White Bay Power Station's location away from the main high street make it unsuitable for this kind of proposal
<b><i>Don't support the location</i></b>	Concerns about public transport, and traffic impacts and cutting the peninsula	3	Council will work with an approved traffic management company to implement a traffic management plan that incorporates bus detours in conversation with Transit Systems. The road closure application, including proposed bus detours must be approved by the local traffic committee  Council will investigate engaging community bus services to run between Gladstone Park and Balmain East to assist with public transport for affected residents
	Concerns about parking, including	1	This is outside the scope of this project



	suggestions to reduce or waive parking costs		
	Concerns about blocking trade to existing shops	1	Businesses will be notified about the road closure for the event to ensure they have sufficient time to plan alternative delivery locations or days. All Local businesses will be encouraged to extend their trading as part of the event for maximum benefit to the local economy
<i>Other Suggestions</i>	Darling Street should be pedestrian priority at all times	1	This is outside the scope of this project
	Want the festival to be on Darling Street in Balmain East	1	Festival location has been designed to maximise the benefit for local businesses in Balmain.
	Extend the footprint down to Elliott St	1	Would incur major traffic impacts and more significant detours, impacting local residents

### Question 3 - Did we get the time right?

The new Balmain Festival is proposed to take place on a Sunday between 11am-5pm in December.

Contribution Summary	You said
<b>Did we get the time right?</b> 159 responses	Yes – 61.01% No – 22.64% Don't know/Unsure – 16.35%

Some of the respondents provided additional comments. Staff reviewed and themed these comments. Responses to the comments have been provided where appropriate. The verbatim comments can be found in the Appendix 1. Note, there were a low number of free-text responses to this question compared to the rest of the survey



Theme	You said	No. of Comments	Council response
<b>Timing of the event</b>			
<i>Support the timing of the event</i>	December is a great time for this event	18	Noted
<i>Want a different time of year</i>	December is too busy for events	25	Noted. Council's Creative Activations team has a dynamic calendar of annual events, many of which have long-established dates. Council will investigate possibilities in late November/early December, to try and maximise community engagement
	Want the festival earlier in Spring as December is too hot	16	Noted. Council's Creative Activations team has a dynamic calendar of annual events, many of which have long-established dates earlier in spring.
	Want the festival in Autumn	3	Noted.
<i>Want a different time of day</i>	Make the festival earlier (i.e. 9am-3pm)	4	Noted.
	Make the festival later (i.e 11am-7pm-8pm)	21	Council will promote venues open at the conclusion of the event to encourage patrons to stick around and attend local venues.  Based on feedback from the debut festival, Council will consider whether the event times need to be adjusted in future years, balancing needs of residents and local businesses.
	Want the festival on a different day, e.g. Saturday	9	Council has received feedback from local businesses that having events on Saturdays can disrupt regular deliveries.
<i>Other Suggestions</i>	Concerns about weather	1	Events are only cancelled due to weather when severe impacts are



			anticipated, or event safety is compromised.
	Want local businesses to offer dinner or post event deals to keep people on the peninsula	1	Noted

## Question 4 – Do you support the activities outlined below

*The festival will include musical performances across a variety of genres, workshops, creative stalls, local food and outdoor dining.*

Contribution Summary	You said
<b>Do you support the activities outlined below</b> 159 responses	Yes – 93.71% No – 2.52% Don't know/Unsure – 3.77%

Free text comments in this section offered many suggestions which duplicate much of the sentiment with Question 7 and have been combined for clarity. Any duplicate responses to both questions from the same respondent have been removed. The verbatim comments can be found in the Appendix 1

## Question 5 – Are you a Local business?

Contribution Summary	You said
<b>Are you a local business festival</b> 159 responses	Yes – 13.21% No – 86.79%

## Question 6 (for business owners only) – Would you be interested in participating in the festival?

Contribution Summary	You said
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Would you be interested in participating in the festival	Yes – 76.19%
	No – 4.76%
	Don't know/Unsure – 19.05%
18 responses	

Some of the respondents provided additional comments. Staff reviewed and themed these comments. Responses to the comments have been provided where appropriate. The verbatim comments can be found in the Appendix 1.

Theme	You said	No. of Comments	Council response
<i>Want to participate in the event</i>	I would like to have a stall	4	Noted. Council publishes open calls for stallholders via its website, social media channels, e-newsletters and through direct outreach to businesses. All stallholder fees are set annually and outlined in council's fees and charges
	Would like to provide marketing support	3	Noted.
	Want the event to highlight local businesses	2	Council will work with local businesses to encourage extended footpath trading during the event. For businesses outside the event footprint, there is the opportunity to take out a stall at this event. Participation from businesses in the Balmain peninsula will be prioritised.  All Council events aim to have a minimum of 80% local content.
	Would like to provide programming support	1	Council will run an expression of interest for local performers and groups to participate in the event. The open call for Balmain Festival will be publicised via our website,

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			<p>social media channels and e-newsletter. Council will work with local businesses to curate local workshops at the event. Priorities will be given to performers from the Balmain peninsula.</p> <p>Council prioritises local content at all its events.</p>
<i>Don't want to participate in the event</i>	Business is not relevant to this event	3	Noted
	Don't want stalls at this event	1	Noted
<i>Other</i>	Want free footpath trading licenses	1	<p>During event operational times, local businesses are able to activate extended footpath trading for no additional cost during Council-run events when the road is closed to traffic. Council staff will conduct local business engagement to encourage activation.</p>
	What is the incentive for non-commercial activities	1	<p>Council's fees and charges for stallholders include not-for-profit and community organisation rates for participation, as well as reduced rates for access to power.</p> <p>Fundraising stalls such as cake stalls are not required to have a food vendor license as long as they meet the definition of an exemption. There are also reduced rates for stallholders who bring their own marquee to events, as opposed to hiring an event.</p>



			Council encourages community organisations to participate in events.
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## Question 7 – What new elements could be included that would celebrate the character of Balmain?

Some of the respondents provided additional comments. Staff reviewed and themed these comments. Responses to the comments have been provided where appropriate. The verbatim comments can be found in the Appendix 1.

Theme	You said	No. of Comments	Council response
<b>What new elements could be included?</b>			
<b>Specific event element requests</b>	Activities that celebrate the history of Balmain	33	Noted
	Local business activations including outdoor/extended dining	26	Council will work with the local businesses to encourage extended footpath trading as part of this event to showcase the local economy. Council will also work to curate workshop activities from local businesses.  Complementary community and creative stallholders from the local area will supplement the local businesses as part of the event.
	Licensed area showcasing local brewers/distillers/pubs	16	Council will work with the local brewers and distillers to curate a licensed area as part of this event.
	Festival should have a food focus	13	Noted
	Kids Activities	5	Noted
	Other visual or performing arts	10	Noted

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	activities including dance, author talks and visual art exhibitions		
	Opportunities for local musicians to perform	10	Council will run an expression of interest for local musicians and bands to perform as part of the event. Council prioritises local content at all its events. Priorities will be given to musicians from the Balmain peninsula.
	School Performances	7	Balmain Festival is proposed to feature a school and community stage as part of the event.
	Dog activities	9	Noted
	Sporting activities	3	Noted
	Festival should have a sustainability focus	3	Council ensures that all stallholders must comply with our environmental guidelines
	Festival should prioritise diversity	1	Council ensures that all event programming prioritises gender and cultural diversity through its open calls for applications
	Music at the post office/loyalty Square and Gladstone Park should be considered	1	Gladstone Park and the Post office are outside the proposed footprint for this event.
	Light up the high street in the evening	1	Fairy Lights have been installed at Loyalty Square to add atmosphere to the high street in the evening.
	Activities should happen in Clontarf House, The Old Balmain Watch House, White Bay Power	1	This is outside the scope of this project.



	Station and Down Fraser Baths		
	Opportunity for charity or community booths to participate in the event	2	<p>Council encourages community organisations to participate in events. Council's fees and charges for stallholders include not-for-profit and community organisation rates for participation, as well as reduced rates for access to power.</p> <p>Fundraising stalls such as cake stalls are not required to have a food vendor license as long as they meet the definition of an exemption.</p>
	The festival should have adequate shade and informal seating areas	1	Council will work to include umbrellas and shade options around the outdoor seating areas at the festival.

## Email

21 emails were received during the engagement period. Key information and council responses are summarised in the below table. Verbatim emails are attached in Appendix 2.

You said	Number of emails	Council response
Local resident who supports the festival	6	Noted
Local business who supports the festival	2	Noted
Local venue wanting to provide talent for the event	1	Council will run an expression of interest for local musicians and bands to perform as part of the event. Council prioritises local content at all its events. Priorities will be given to musicians from the Balmain peninsula.

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Balmain Festival should celebrate its history local art and alternative culture. The event should incorporate dog-friendly activities, promote food and drink options with the local businesses, promote live music and performances and have a sustainability focus	1	Noted
Jazz character of the festival should be retained	3	The festival is proposed to include a variety of musical genres, including main stage and roving musicians, to honour the history of the festival, but broaden the overall appeal
Festival should include dog activities	1	Noted
Festival footprint should be extended to include businesses north of Montague St	1	<p>Broader extent will significantly impact on surrounding residents' amenity and access to their properties. Montague St is a major bus diversion route when Darling Street is closed (i.e. ANZAC DAY and NYE).</p> <p>Council will explore complementary programming in Balmain Library and Balmain Town Hall to incorporate into the overall festival footprint</p>
Local businesses should have free stalls	1	<p>Businesses within the festival footprint are able to activate extended footpath trading for the duration of event operations at no additional charge. For all other businesses, stallholder fees are set annually in Council's fees and charges.</p> <p>Local Inner West businesses are offered lower stallholder fees and</p>



		Council aims to prioritise at least 80% local content at events.
Council should play a major role in paying for talent and charging tickets to recoup funds in quality venues	1	<p>This is outside the scope of this project.</p> <p>Council employs a significant number of musicians as part of our annual program of events. Council programming prioritises artists playing original music and celebrates excellence at all stages of an artists' career. Jazz in the Park has previously presented significant and award-winning talent as part of the event line up. All Council festivals are free of charge for the community.</p>
Jazz in the park should be retained as we visit the local businesses every day	1	Noted
Festival should be extended to Rozelle		<p>This is outside the scope of this project. A broader extent will significantly impact on surrounding residents' amenity and access to their properties. Closing Darling Street from Rozelle to Balmain would incur significant costs, traffic impacts and public transport disruption.</p>

## Phone Calls

Council spoke directly to one resident during the engagement period. Key information and council responses are summarised in below table.

You said	Council response
Local resident who wants to perform at the event	Council open calls to perform at events are publicised on our website, social media, newsletters,



	cross promotion through other EDMs and through direct outreach to our database.
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## Submission by the Balmain Rozelle Chamber of Commerce

Council received one combined submission from the Balmain Rozelle Chamber of commerce, who have more than 170 members. They also obtained direct feedback from members on a meeting held on Wednesday 5 March with 12 members in attendance. Key information and council responses are summarised in below table. The full response is available as part of Appendix 3

You said	Council response
Consultation is requested in terms of stallholders, activity and usages, with a preference given to local businesses and/or BRCoC members, ensuring that these activities do not conflict with local businesses	Council will ensure the local businesses have priority with participation in the event, and look to curate complementary programming as part of the stallholder offerings.
Preference to have market stalls/booths located in the centre of the road rather than directly outside resident businesses	A 4m emergency vehicle access clearly must be maintained through the event footprint. Parts of Darling Street are too narrow to support stalls in the middle of the street (including the requirements for power), but the event design and layout will be considered to maximise opportunities for local businesses to activate their footpath, based on feedback from local businesses.
That there is sufficient and effective communication with all stakeholders including local businesses during the planning stages so that all relevant parties can be involved and are fully aware of the impact of any changes in trading environments for the festival	Council will ensure that the BRCoC are informed of the finalised event times including bump in and bump out. All local businesses and residents in the affected area will receive a notification letter outlining changes to traffic arrangements as a result of the festival. Road closure signage will be installed on site at least 14 days before the event in line with Local Government requirements.



<p>BRCC has strongly supported Council's application for the NSW Government Open Streets Program (2025-28) as a successful application will mean significant financial support for the cost of the festival, rather than using ratepayer funds.</p> <p>Council to consider alternatives to a Festival that could deliver the same or better outcome for the same or lower cost.</p> <p>Funding should not mean the ceasing of other supportive activities or projects for our community.</p> <p>There also would be a strong appeal for local and brand sponsors to help support this event</p>	<p>Council has applied for Open Streets funding to support the delivery of the event for its first 3 years of operation.</p> <p>Council event budgets are considered as part of an annual budget planning process to ensure that maximum amenity is achieved across all service levels of Council. The final proposal for the event will be dependent on these budget conversations as part of normal approval processes.</p> <p>Council will invite opportunities for local business sponsors to support the event financially.</p>
<p>The festival should appoint a Creative Director for the inaugural festival.</p>	<p>Balmain Festival will be delivered within Council staffing resources</p>
<p>Suggestions for the theme of the event to include</p> <ul style="list-style-type: none"> <li>-Incorporating on our historical past and rich history</li> <li>-Celebrating our current demographic of families, dog lovers, foodies, and music and art lovers.</li> <li>-Engaging with local celebrities or identities to be the face of the festival</li> </ul>	<p>Noted.</p>
<p>End of year activation is supported, but request to consider holding the event on Saturday due to positive impact on restaurants and pubs.</p>	<p>Council will promote venues open at the conclusion of the event to encourage patrons to stick around and attend local venues. Council has had feedback from businesses at previous events</p>

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	<p>that Saturday events significantly impact deliveries.</p> <p>Based on feedback from the debut festival, Council will consider whether the event times need to be adjusted in future years, balancing needs of residents and local businesses.</p>
<p>Concerns of traffic flow in and out of the peninsula by closing the main access road, Darling Street.</p> <p>Impacts of access to local businesses, venues and residents needs to be considered, including road diversions and the communication plan for both visitors and residents.</p> <p>Consideration given to free bus routes and encouraging ferry travel. bringing people up the road,</p>	<p>Council will work with an approved traffic management company to implement a traffic management plan that incorporates bus detours in conversation with Transit Systems. The road closure application, including proposed bus detours must be approved by the local traffic committee</p> <p>Council will investigate engaging community bus services to run between Gladstone Park and Balmain East to assist with public transport for affected residents.</p> <p>Both public and active transport will be advertised as part of the public communication about this event.</p>
<p>Suggestions of event activities include:</p> <ul style="list-style-type: none"> <li>- Food workshops including long lunch and celebrity chefs</li> <li>- Local business showcase</li> <li>- fashion parades and sustainable fashion</li> <li>- Kids events</li> <li>- Pet shows and competitions.</li> <li>- Workshops: by local businesses, artisans and makers</li> <li>- Involve local community groups</li> <li>- Local schools for entertainment and/or art displays.</li> </ul>	<p>Noted.</p> <p>Council prioritises local involvement in all its programming, workshops, business activations and stallholders. Priority will be given to participants from the Balmain peninsula.</p>

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<ul style="list-style-type: none"> <li>- Artisan markets: complementary to local stores,</li> <li>- Art Shows: leveraging local artists and galleries</li> <li>- Use of local musicians</li> <li>- Drawcard event activity</li> </ul>	
<p>Significant marketing budget and signage to promote the event to bring significant foot traffic from out of area to have this event deliver a return on investment.</p>	<p>Balmain Festival will be marketed as a destination event promoting attendance from across the LGA and beyond.</p> <p>Public transport and active transport will be encouraged as part of the overall event promotion.</p> <p>Marketing budgets are balanced with operational and programming needs. For a new event, Council will aim to ensure adequate promotion to establish a regular pattern of attendance.</p>



## Next steps

The majority of the feedback received showed overall support for the proposed format, date and model of the new Balmain Festival.

This feedback will be used to inform the design of this new event, which will be presented to Council in the April Council meeting.

Should this project proceed further, Council will consider the following:

- Council will encourage local businesses to engage with the event through extended footpath trading and will prioritise local creative, community and food stallholders that complement the existing businesses.
- Council to consider event timing and day in consultation with other programming and business feedback and learnings from first year of event delivery.
- Event organisers need to provide local residents 2 weeks' notice for activities on site and to advertise alternative arrangements.
- Ensuring that the bus detours and transport plans are appropriate for the size and scope of the festival
- Ensure all activities during events are undertaken abiding with relevant Council or legal requirements, such noise, waste management and safety.
- Exploring funding and sponsorship options to support the delivery of this event.

All community members who provided feedback will be advised when this program is approved.

## Appendix 1 - Online Comments

Do you support the proposal outlined below?	Your comments	Did we get the location right?	Your comments	Did we get the time right?	Your comments	Do you support the activities outlined below?	Your comments	Are you a local business?	Would you be interested in participating in the festival?	Your comments	What new elements could be included that would celebrate the character of Balmain?
Don't know/unsure	I feel creating smaller precinct hubs for the festival would be conducive to Balmain and encourage movement across the inner areas without a focus on blocking off a very large part of Darling St. Running from Beattie St and Loyalty Square up to the roundabout at Gladstone Park? I am aware you need to consider access to the hospital and the emergency services.  On Darling St &c, Gladstone Park being the centre with the historical Town Hall Precinct and Balmain Watch House precinct framing this Darling St village area.	Don't know/unsure	As above. I think it needs to be about quality not quantity in this discerning area. If the physical area is too large it could lose the authenticity and become generic to fill the space and not be unique to the Balmain Village.	No	Sunday is good. However, October/early November would be better. December people are too busy and focused on finishing school and work for the year. Prepping for Christmas or other holiday festivities is a priority, not attending a street festival.	Yes	I recommend completely revising it conceptually and producing well-crafted event content. This proposed change is to improve the Jazz Festival, which needs to be revitalized and better produced with an improved offering: the solution is more than moving it onto the street.	Yes	Yes	I participated in and produced programming for the 2019 Balmain Edge Festival with the My Kind Co - Art of Play and the Inner West Fest at Balmain Town Hall with My Kind Co's Queen Bees of Balmain. I also produced the Balmain Association's "Human Library" Living Legacy event at the Power Up Festival at White Bay.  For the Edge 2019 I activated the former Treasure Chest Toy store and surround area on the corner of Booth St with unique and free creative workshops for children. I complimented this program with the first ever activation of a children's art and play space at the Jazz Festival - the "Lawn Party" as I recognised the need for the demographic attending the festival. It was a hugely successful 3-day event.	The heritage, the heart, the art and culture of the village- curated for a family demographic. If you are to make this effort it has to be very localised and bespoke for Balmain or with an expanded and very clear appealing theme. It is not only about the pubs and drinking. The great culture and friendly family community is what makes Balmain unique! The heritage precincts need to be activated with programming.
Don't know/unsure	Closing Darling Street is not sensible as there are no suitable alternatives for buses and cars to East Balmain. Much better limit traffic and create a distributed festival in Gladstone and Mort Bay Parks connected by decorated streets.	No	As above	Don't know/unsure	Saturday might be better	Yes	Plan to attract visitors to locally supplied events and food from local suppliers with as few non-Balmain food stalls as possible	No		Member of local heritage association	Brewing and distilling, engineering heritage (Mort Dock etc), heritage of the Tigers and sailing
Yes	Fantastic initiative to bring life back to Balmain	Yes	It covers the main strip and still allows easy access to areas surrounding it	Don't know/unsure	As it will be day light saving would be great to see it spill into early evening (if goes later would assume would result in a lot of people getting drinks or meal locally afterwards	Yes		No			Stalls for local community groups - great way to spread word and get new members And may be silly but have a dog parade of some sort - every second house seems to have a fur baby
Yes		Yes		Yes		Yes		No			
Yes		Yes		Yes		Yes		Yes		Don't know/unsure	
Yes	I believe that it will assist the businesses in the area to promote products and services. It will bring music to the area and culture.  RB&C'll be a win win	Yes	Right where all the main businesses are located and residents can still meter homes via back streets	Yes	It would be good to go until 8pm but of course being mindful of residents. The Canberra Multicultural Festival is a great reference	Yes		No			Photos of past and present. History of Balmain
Yes	I think this is a wonderful way to create community	Yes		Yes		Yes		No			Local History Walks &C" Guided tours sharing stories of the neighborhood. Cultural Showcases &C" Performances, storytelling, or workshops from diverse backgrounds. Community Garden Displays &C" Sharing sustainability tips and local produce. Volunteer & Charity Booths &C" Local organisations sharing their work. - workshops/talks by local creatives/businesses - historic talks, walks, exhibitions - communal dining tables. Purchase food from local cafes, sit down to dine and meet other locals.
Yes	We support the proposed festival and road closure. However, we would request the IWC make public transport access to Balmain East available by supplying a small /community bus on a loop from the London Hotel roundabout to Balmain East. As a small business in Balmain East, we would value this transport connection to the high street on festival day.	Yes	As per our previous comments regarding ability for vehicles and public transport to have access to Balmain East.	Don't know/unsure	Unsure if Sunday is most effective, as it would be best if the majority of businesses would be open on the day. Also, a Sunday event may not necessarily result in people staying later to support patronage the restaurants, pubs etc.		The majority, or preferably all participants should be from the immediate Balmain/Rozelle area. The festival concept should be about showcasing what this area has to offer. The focus should be on promoting local businesses, artists, creatives, musicians, social groups, schools etc	Yes	Yes		
Yes	This is a great initiative ! I am looking forward it	Yes	Please contact local choirs . Mine is named unchoir & we would be delighted to perform on darling street	Yes	Let&C"s hope it will be a nice balmy day	Yes	See above involving local choirs . I believe there are at least 3	No		N/A	Story telling from people people who have seen Balmain transform over the past 70 years . There is a local artist who would be perfect at this but I can&C"t remember her name
Yes	I think the last time this was done in Rozelle it was a great success. Bands and outdoor dining, stalls were great. Would be good if we could get Roaring stories to have authors of newly released books to give talks like they do currently at the Royal Oak and maybe the new (well new to Rozelle ) theatre company at the old Syd college have a performance at night.	Don't know/unsure	Street closure fronting Gladstone park makes sense the length of the closure should probably be dictated by the range of participant businesses and Acts who register an interest can&C"t be strung out to far or loses vibrancy and interest, participation by businesses in outdoor dining or other speciality food stalls or activities should be made as simple and seamless as possible.	No	Should be open until at least 9 or 10 pm Yes to allow for an evening meal.			No			History of the local pubs, birthplace of Labour Party, dogs welcome but on leads author readings Art from local galleries

	Excellent idea, fully supported by our family and friends	Yes	The Rozelle festival on Darling St after the 7-11 shop fire was a great initiative. Unfortunately it wasn't continued. This is a great proposal, hopefully it will reignite locals into supporting their neighbourhood and businesses. Getting people away from their homes and Uber deliveries is urgently needed.	No	People are very busy in December, and lots of people are away. I would have thought October as per the current Back to Balmain, or in the winter months. December is too hot to loiter in the hot sun where there is little shade. Vivid is a good example of the success of a winter festival.	Yes	All of the above are good IMO, especially live music which has always been a part of Balmain, Back to Balmain, and successful festivals. Closing off vehicle traffic is imperative to make it special, buses could use Evans St	No	Live music Local breweries Local food stalls Free parking Dog friendly Speakers corner	
Yes	Great idea! The festival has been rained out a few times over the years which is so sad so a wet weather plan will be great	Don't know/unsure	Birchgrove oval or mort bay could also be fun but it would best for darling St businesses to benefit	No	Make it later so people can grab dinner on the local restaurants too	Yes		No	You could set up a cute little booth where everyone can indulge in Balmain residents fave past time - complaining about people having fun. And then someone gives them a hug and says sorry you are so sad I hope your life gets better soon.	
Yes	closure on weekend ok, maximum closure mid week 4 hours	Yes		Don't know/unsure	December is already quite a busy month so needs to be early december or an earlier month	Yes	Support a "party" not any politicised activities run by interest groups, such as religious or national groups	No	history of balmain	
Yes	I think it's an awesome idea. Seeing the success of Sydney streets over the past few years I think it would be a great thing for the community and bring business to the area.	Yes		Yes		Yes		No		
Yes		Yes		No	It should extend to 9pm to include evening activities in local pubs, bars, restaurants and shops if they choose to stay open.	Yes		No	It should include businesses along Darling St in Rozelle, as well as activations IN Gladstone Park, Clontarf House, the old Balmain Watch House, White Bay Power Station and Dawn Fraser Baths, including the old supervisor's cottage in Elkhington Park.	
Yes	Will be good for community well-being and business.	Yes	Location is central and will have a bigger buzz around it due to shops and cafes.	Yes	Will add to atmosphere.	Yes	Agree with proposal.	No	N/a	Not sure
Yes	Anything to bring the life back to Balmain	Yes	We can redirect traffic and close side streets off Darling long term once locals get used to it. More public and active transport	Yes	hope it brings life back to Balmain	Yes	wonderful	No		Back to the days of arts and crafts and unique hand made gifts
Yes	Good idea but the under-utilised White Bay Power Station should be integrated into the proposal.	Don't know/unsure	An annex of related activities using the White Bay Power Station	Yes	As long as there are no conflicts with existing street functions	Yes	Outlined below what?	No		The tram that ran down Darling Street
Yes		Don't know/unsure	Can't think of anyone better	No	Should go later into the night	Yes	An Oktoberfest festival would be awesome. Food stalls, gift stalls and beer tent	No		Have a theme. Oktoberfest
Yes	Great initiative.  Suggest to have a selection of food trucks and several of the local craft breweries and distillers. Also music (ie bands) are essential.	Don't know/unsure	Perhaps extend to include the newly refurbished library and Court House at Balmain.	Yes		Yes		No		
Yes	I think this is a great idea and would love to attend. It would be nice to have the restaurants and cafes in that area of Balmain partake so you can dine from them on the street. Thanks for organising this!	Yes		Yes		Yes		No		West Tigers stall/kids interactive game?
Yes		Don't know/unsure		Yes		Yes		No		
Yes	Key is ensuring success for the businesses on Darling St.	Yes	Extension towards fire station / town hall also possible but would complicate transport arrangements.	Yes	Right time of year. Could run later, say until 6 PM.	Yes		No		Local creative arts; history booth; engagement with shipping history (carpentry?)
Yes	Great initiative. Please make Darling St happy again. Lots of life is a good thing!	Yes		Yes		Yes		No		

Yes	Dear Balmain Council,  I am a resident of Balmain. However, I have only been living here for a few years. I support the proposed Jazz festival in Balmain on Darling Street. I always hear stories about how Balmain used to be the go-to place for fun etc and have experienced the decline in Sydney's nightlife. I would love to have an event on Darling Street in the day to bring some buzz back to Balmain. I would also not be adverse to assisting in the event planning.  Thank you very much  Martha Gorint	Yes	No	Time could also be Saturday between 12-6/7777?	Yes	No					
Yes		Don't know/unsure	Don't know/unsure	I think December is a tricky month to do something like this, it seems very heavily on it being a Christmas month and extremely busy at the end of the year.... I would think a different month would be better and the street festival should incorporate and connect to Balmain's rich history and creative roots (amongst other things) ... street performers, step back in time re-enactments, writers/painters, including some walking tours to key sites of interest and connecting people to all the things the suburb has to offer...	Yes	This all sounds good, but I think the idea needs to be developed a little more than the above....	Yes	Yes	Heritage Walks & Talks 36" Guided tours exploring Balmain's rich history, from its working-class roots to its bohemian past. Live Music & Performances 36" A mix of local indie bands, jazz ensembles, and folk musicians reflecting Balmain's diverse musical heritage. Theatrical Pop-ups 36" Small-scale performances in unexpected places, like re-enactments of famous historical moments from Balmain's past. Public Art & Street Installations 36" Interactive murals, light projections, or temporary sculptures celebrating Balmain's unique identity.		
Yes		Don't know/unsure	Should it be around White Bay Power Station?	Don't know/unsure	Please consider that December tends to be a busy time for people due to year end and Christmas.	Yes	Should dancing be considered, like line dancing lessons.	No	Local brewery, gin, and rum tastings.		
Yes		Yes		No	I think December is a busy time with festive and family commitments etc. I feel late Oct/ early Nov would be a more suitable time to allow people to enjoy the festival.	Yes	Please ensure you have lots of different types of music and include some performers such as break dancers for the youth to get involved. You could also get all the gyms to put on a class such as yoga, Zumba, aerobics. This could be a fun way to promote health and fitness and our local businesses.	No	Lots of cakes and coffee stands to promote our coffee culture. Also food trucks. Plenty of street performers for all the young family's - up at 6am!!		
Yes		Yes		No	December is such a busy month. It might be better to consider a time when people are more available (Oct or Nov)	Yes		No	Include local craft distillers and breweries, include local musicians from a variety of genres		
Yes	Should include local artists and creatives	Yes	For that distance you will need a lot of stalls	Don't know/unsure	There are a lot of markets and events on during that period. Need to be careful it doesn't clash with a long standing popular event	Yes		No	Historical societies		
Yes	This would be great for bringing the community together and injecting some revenue into the local businesses.	Yes	Great location	Yes		Yes		No			
Yes	cant wait	Yes	yes	Yes	yes	Yes	yes	Yes	Don't know/unsure	I would like to know about the plan and vision	I don't understand this question....
Yes	Great idea, we need more community engagement in Balmain.	Yes		Yes	Could be a little earlier in the year than December, would make for a lovely winter event. Perhaps a knock on for older people after 5pm?	Yes		No		We're a 'pub' area... beer tasting?	
Yes	Great idea! Would love more festivals or regular markets	Yes		Yes		Yes	The more stalls the better	No		Have stalls from local shops and restaurants (maybe make the fee cheaper for local businesses to have a stall)	
Yes	Bring the community together	Yes	Music, art, food etc, love it	No	Better on Saturday. Then into Saturday night	Yes		No		Short film festival maybe	
Yes		Don't know/unsure		Yes		Yes		No		Street vendors	
Yes	This sort of event was done a several years ago in Rozelle and it brought the community together.	Yes		No	11am to 8pm. Evenings allows more time for the socialising aspects to happen.	Yes		No		Include as much local art as possible. Make it colourful and engaging.	

	I would like to see a concentration on community groups, local artisans, and free entertainment. This would include stalls offering reasonably priced items made by local artisans, and, as the event is scheduled for the latter part of the year, perhaps suitable for gifts. This offering would need to be curated to prevent anyone competing with local businesses by selling commercially available items. If possible I would also like to see two stages in Gladstone Park (or a second stage elsewhere - but I cant imagine where) so that local groups could provide a second string entertainment to the central jazz music program. These would not compete with one another so some scheduling would be required. I hope local businesses would be encouraged to move onto the footpath with their special offers so that they would benefit from the day.	Don't know/unsure	Perhaps Elkington Park or Birchgrove Oval offers a more attractive venue, however the benefit to local businesses is eliminated or at least reduced. There is obviously a highly valuable reason to focus on the central shopping strip. Sadly the recently renovated Town Hall is outside the zone, but for access reasons Montague St cannot be included. So probably proposal is best as is.	Don't know/unsure	December is always super crowded with activities so I am not entirely sure about this. How about November (summerly and approaching holiday season but not clashing with everyone's end-of-year celebrations?	Yes		Sounds good to me as long as prices are kept reasonable and emphasis falls on family groups enjoying the whole thing.	No	Maybe an opportunity for existing groups to promote their activities? We lack a local paper supporting the many, many community organisations operating in Balmain and adjoining suburbs. Perhaps they could be invited to advertise their groups on, say, an A3 poster which would remain on display for the day. Obviously it would need to be in Gladstone Park so that it would tend to be seen by most people. Smaller groups might appreciate help in designing their posters ahead of the day, if that could be arranged.
Don't know/unsure	Could you clarify what you mean by â€œoversideâ€ the festival? Will there still be performances in Gladstone Park that you can sit and listen to while having a picnic?  Will there be seating and shade?  If you mean that the street festival dimension is an addition to the Elkington Park setting, rather than a replacement for it, then I think it could work really nicely.  I would like there to be somewhere I could comfortably sit and listen for a period of time, rather than listening to performers while Iâ€™m walking up and down a street. I could envisage visiting street stalls to buy some lunch then returning to the park for a picnic.  Perhaps the pubs along Darling St could be involved too as live music venues into the evening.	Don't know/unsure	See previous comments about the inclusion of Gladstone Park as a festival venue ( alongside the street stalls etc)	Yes	With the potential to extend later in the eve in the local pubs ( live jazz bands)		Sounds good.	No	Opportunities for local musicians to perform Involvement of local, historical pubs and the Unity Hall Jazz Band  <a href="https://www.abc.net.au/news/2016-12-19/sydney-jazz-band-plays-one-venue-for-44-years/818472">https://www.abc.net.au/news/2016-12-19/sydney-jazz-band-plays-one-venue-for-44-years/818472</a>  Perhaps a performance in the historic church?  Maybe one hour in the program could be allocated to local young performers competing for some awards - sponsored by local business and judged by professional jazz musicians. Awards could be given to top performer, rising star and crowd favourite etc ( awards could be money toward music tuition fees/ instruments etc) I have seen this done very successfully in other area and it provides ongoing support for local artists.	
Yes	With adequate signage and notification for people, I have no issues.	Yes	This part of Balmain should be a hub of business and social interaction. Thereâ€™s reduced residential properties and it would be great to create a social hub for the community that has atmosphere.	Don't know/unsure	A later finish of 7pm could create a great dinner atmosphere for the restaurants in that area.	Yes		No	Introduce things like dance classes	
Yes	So long as sensible traffic mgmt is in place for detours to get in and out of East Balmain. Sufficient toilets and bins.	Yes		No	Wrong time of the year. People are busy pre-Christmas and are already spending money. Better to give Darling St a boost in early Autumn or spring when the weather is fairly reliable			No	Historical walking tours/installations First Nations history of the area Activity/landmark passport for kids Dogs of Balmain - parade/competition/photo booth	
Yes		Don't know/unsure		Yes		Yes		No		

	Balmain used to be a potent cultural hub. There used to be busy pubs, shops occupied and lots of people coming in on weekends to be a part of it. But these days its so quiet. There is next to no live music, loads of boarded up shops, and not much happening. I would love to see events like this come to Balmain. If we could get closer to what's happening in suburbs like Glebe, Enmore, Newtown and Summer Hill, this would be such a richer suburb for it. If you bring it to the community, I think people will support it. Unfortunately those who complain usually have loud voices. It would be great to bring music and culture back to the inner west. It used to be the home of it in Sydney.		I think it's a great location. Right next to the bus entry point, and walkable from the ferries, so people could easily get here. Also, lots of bars and restaurants and shops either side that would probably appreciate the business.	Don't know/unsure	I don't care when it happens. BUT, it has gotten thoroughly rained on the last couple of years. So, if there is a time of year with less hectic weather then that might be a go. But, ultimately, I don't care when it happens. I'd support it regardless.		That all sounds great.	No	It could be good to bring back some folks who've played here in the past or came up in the neighbourhood. Dutch Tiders used to live in Balmain, members of ACDC lived here. I'm sure there are loads of interesting folks who have been part of the local scene over the years. could be cool to tap into that.	
Yes	It's a great opportunity for our local shops and cafes along darling street. Balmain should be doing more to encourage live music and entertainment.	Yes	Yes great location. Traffic can still get to Balmain East via back streets so it's minimal disruption for a great entertaining day with economical benefits for our community. I personally think Darling Street should be pedestrian priority area at all times.	Yes		Yes	I fully support more live music and craft markets. However a diversity in music, not just jazz, might draw more of a crowd.	No	Linking historical information tours, kids activities, roving Street entertainers, involve schools and local groups for performances, focusing on including local food stalls and businesses over ones not from Inner West LGA. Maybe a wet weather plan?!	
Yes	A more broad reaching activity would be great for the area	Yes	It&C's the best part of Darling Street!	Yes	Perfect timing for Balmain	Yes		No		
Yes	I fully support a street closure for a festival in Balmain! I believe more frequent (maybe once a month) mini street festivals could happen in places like Church St and Little Darling St Balmain.	Yes	There are lots of opportunities along those proposed strips with picnic style seating for example around the Glasshouse	Don't know/unsure	I'd imagine something that goes to the evening, closer to 8pm so that there's a family with young kids time and a time for teens and adults	Yes	I live quite close to Darling St and I love the sound of music in the air	No	Ample shade and informal seating areas. Fun games and giant outdoor simple lawn games that provide a way for locals to get to know each other. Something for small kids to do	
Yes	I feel that street festivals are great to engage the community, they provide good opportunities for local businesses, artists and help bringing around visitors from other suburbs. I believe that the times we are going through these days - a few years after a world pandemic - need more encouragement for people to socialise and connect, and nothing better than a street festival with food, music, arts and cultural diversity.  I am a musician, and not only would have interest in participating, but would love to see more initiatives like this as everyone benefits from it. We now have Sydney Streets, other local festivals like Dulwich Hill, Marrickville, Stammore, etc. it will be great to extend a great jazz in the Park series of live music into a full festival that once again, could offer interesting opportunities to small local businesses and the community around them.	Yes	I think the location is perfect, especially being right where the Woolies & Unity Hall are located, very "central" spot in the area.	Yes	I think the timing is good, but in my opinion it could go a little further, like 7pm max or finish at 5pm on the streets and have some live music in local pubs & restaurants until around 7 or 8pm.	Yes	These are perfect activities for any local festival.	No	I used to help running a group of cafes & restaurants that had a shop in Balmain, on 323 Darling St, right where the festival is being planned to happen. I know of some local businesses like the Unity Hall and Greek Door restaurant but any small local businesses really would benefit from bringing buzz & new people to the area.  I think incentive and support for local businesses to have stalls on the streets, as that really is the core of the suburb, having their faces out and showing their goods, it's a nice way of experiencing what's unique about Balmain. Connecting with local musicians/artists too and maybe somehow tell a bit about the history of Balmain? For me it would be a great deal to know how and when it all started, when got popular, who are the people that live in Balmain and what local gems you should explore further when you are in the area.	
Yes		Yes		Yes		Yes		No	To recognise the contributions of early Scottish settlers who influenced so much of the colonial building, architecture, development, society and life in Sydney and the Balmain Peninsula, I would like to see included a Scottish pipe band march by or performance as part of the festival. (I also have connections and contacts who may be able to assist with this).	
Don't know/unsure	I believe this might be better suited on Norton Street where the streets are wider and the local area could do with an injection of activity	No	See previous comment. I feel this would be better suited to Leichhardt Norton Street	Yes		Yes		No	Street dancers, street food, local busking competitions, art displays	
Yes	We think this would be great for local business owners and for young people - we would like to see a disco or similar for under 18 years	Yes	Yes great spot	Yes	Yes - but early December as it gets busy with other commitments	Yes	Love these - please add local creatives and things for those aged 13 to 18	Yes	Not sure how yet	Dog show! As we have lots of dogs in the community

Yes	Long overdue community event for such a tight knit area with loads of infrastructure, businesses and residents to support it.	Yes	I recall the Halloween evening in Rozelle that brought thousands out to celebrate the Rozelle Village area. Kids dressed up, there was live music and food and all the cafes were open and people were enjoying the atmosphere. Since then there has been nothing at all like it organised. Let's embrace the opportunity that Darling St is!	No	Dont make it too late in December. Some families are already away from the 1/2nd week.	Yes		No		Love school performances bands etc will bring out parents and grandparents.
Yes	Think itâ€™s high time for a street fest. Needs to include both a few high profile outside jazz performers but also, a lot of local talent, on different stages. Get schools involved, local singing groups, local jazz jam groups (i manage one) etc etc. could have several performance stages with different stuff going on simultaneously. Street food etc etc. let it go into Saturday night for the top level performers playing stuff we can dance to (eg latin, Cuban swing etc). Could be spectacular! To recruit local talent let performers to apply. At least one member of the group should be local. There are two local jazz bands I know who host open mic nights at different pubs (itâ€™s part of one). They could perform and host an open mic session at the festival. Would generate a lot of excitement. I can provide more details if contacted (mheister1@gmail.com).	Yes	Yep that seems to be the epicenter.	No	Why not extend into the night a little?. People wouldn't dance much in broad daylight.	Don't know/unsure	Keep it true to its roots. Itâ€™s got to be predominantly jazz based. There are many styles of jazz so still a lot of variety possible. Rock and pop etc are usually a lot louder and may cause more disturbance to those not interested. Keep it mainly jazz.	No	Just a resident but someone who is involved in the local jazz music scene, with teenage kids, one of whom sings jazz.	To celebrate the character of Balmain make sure local performers are well represented as I suggested earlier.  Also, if you really don't want to extend the street fest into the night, then involve the pubs and let the party continue there. Of course thereâ€™s Unity Hall but also upstairs at Dicks and the Royal Oak to name just a few.  Make sure the popular eateries have a street presence.  If you wanted to go overboard you could try bringing in some Balmain residents who are now famous, eg Jay Laga aia, Rebel Wilson (?) etc. ?
Yes		No	Should be in one of the waterfront parks	No	Saturday into evening would be better	Yes	Only local businesses	Yes	Yes	All about shopping small and supporting small local businesses
Yes	Please make this festival unique, and high quality. We don't need another festival that is a copy of what everyone else is doing. It should embrace the best of Local balmain stores and the community. Also encourage locals to volunteer to participate in shaping it.	Yes		No	Could finish later to embrace Balmain pub culture	Yes		No		I think it would be great to embrace Balmain pubs and use them as satellite venues for performances. It does not need to be centralised onto one area of the street.
Yes	My partner and I think this is a great idea. Last year we moved here from pyrmont and the festival there was a great fit especially with young families like ourselves. Music, food and bev and things for the kids will always be a recipe for success!â€¦ oh and sunny warm weather definitely helps. The festival location is in a great spot to include the local businesses who can easily set up a stand outside of their venue as well as benefit from having more foot traffic moving past their shops.	Yes		Don't know/unsure	December can be tricky as work social engagements are at a high and people can leave early for Xmas break. I feel October or November are better months.	Yes		No		A stand showing the history of balmain. Photos, information etc
Yes	Can we replicate the vibe of the Mullum Markets in Mullumbimby, lots of healthy food vendors, local artisans, music by the Versace Boys, great selection of produce and super chill vibe -> like Balmain 25 years ago!	Yes	The proposed location is great! Culminating in Gladstone Park!	No	There is already far too many events in December. Families are already stretched with school holidays.  Make it in September when the weather is cooler and there is not the stresses of Christmas.	Yes	Definitely. The more genres the better! I'd be happy to help with music... my background is in the industry working for a record label.	No	I work in office at Nicholson Street Public School and as a PA to a very well known actor who lives locally.	Balmain's character - what is it now?  Empty shop fronts.  Rozelle has character, its got a great buzz, Darling Street Rozelle is bumping every Saturday... Balmain is bland.

Yes	I would like the new festival to retain a JAZZ focus in keeping with its roots. Preferably a range of jazz subgenres - 2024&#160;"s Jazz in the Park had a limited range, mainly of original tunes and what I call &#160;"too many notes&#160;" rather than mainstream jazz. I would like to hear jazz standards, including singers, brass, sax - also Latin jazz (Bossa Nova) and other popular jazz mainstream. It would also be a great idea to involve Dan Barnett&#160;"s Big Band and the Unity Hall pub (where they normally play 1st Sunday of the month) - perhaps a free big band special involving the Unity if they are willing.	Yes	I would also extend into Gladstone Park, and any neighbouring pubs and cafes that are willing to participate and perhaps supply their own &#160;"keefing&#160;" jazz events	Yes	Don't know/unsure	Rather than multiple genres, I would preter the festival to retain a JAZZ focus in keeping with its roots. Preferably a range of jazz subgenres - 2024&#160;"s Jazz in the Park had a limited range, mainly of original tunes and what I call &#160;"too many notes&#160;" rather than mainstream jazz. I would like to hear jazz standards, including singers, brass, sax - also Latin jazz (Bossa Nova) and other popular jazz mainstream.	No		
Yes	Fantastic idea to bring back a street festival.	Yes	Great location. Similar to a Glebe or Leichhardt festival	Yes	Yes		No		
Yes	Great idea! This will bring some well needed focus and entertainment	Yes		Yes	Yes		No		Local restaurants participate, new stalls.
Yes	Replicate the Lygon Street festival in Melbourne	Yes	Is this just the Main Street or side streets as well. Very vague description which is confusing.	Yes	Yes	Like the Manly festival	No		Historical movies on the suburban and characters - celebrate the early days and people
Yes	Fantastic initiative to revive the high street	Yes		Yes	Yes		No		Blues and Jazz bands
Yes	Brilliant idea! I think it will appeal to more people than Jazz in the Park and will be a way to bring together the community. The street festival in Rozelle 10 years ago did just that.	Yes	Don't know/unsure		Yes	A lot happens already in December - maybe a quieter weekend in spring or later in summer, e.g. late Feb?	No		1. At the festival you could host a competition for a new street mural with the artists creating painting on the day and the public voting / do a live 'perfect match' 2. Allow local pubs & breweries to have stalls! 3. Have fun events in Gladstone park like thong throwing
Yes	Love the idea of a street festival on Darling St!	Yes	Seems sensible. Assuming buses would be diverted somehow, with a shuttle to Balmain East Wharf from maybe Montague street along Curtis road?	Yes	November or December would be great	Yes	Live music, yes please!!	No	
Yes	Weight the mix of stalls & events towards local artisans, shops and food vs music and shows	No	From Gladstone to Woolworths See if that works and then consider extending next year	No	Extend into the evening (7pm)	No	See note above	No	Thank you
Yes		Yes		Yes		Yes		No	
Yes	It sounds wonderful!! We would love to see the history of Balmain honored through things such as horse riding or horse and carriage rides	Yes	This is the perfect location	Yes	None	Yes	These sound excellent	No	None
Yes	Sounds fun, minimal disruption, families will come from other suburbs so great for the local economy. Looking forward to it!	Yes	Perfect location. It's the busiest pedestrian strip anyway. Road traffic is always slow due to all the pedestrian crossings. And plenty of good alternative routes eg Curtis Rd, Cameron St.	Don't know/unsure	Given its December, best to keep it going until after sunset - maybe 8-9pm?	Yes	Sounds fun!	Yes	Yes
Yes	Fantastic initiative	Yes	Central for everyone in the suburb & local businesses will benefit	No	I feel a Saturday would be much better and encourage people to stay in the area afterwards for food & drink from local businesses. Potentially too hot or rainy in December. Perhaps early spring would be better and be outside without having to worry about shade as much	Yes	Yoga & meditation and cooking classes	No	
Yes	Yes yes yes. The sooner the better! Breathe life back into this once great and lively suburb!	Yes		Yes	It could be like Sydney Streets from the City or Sydney council, and go into the evening for the adults.	Yes		No	
Yes	It would be wonderful event for the people of Balmain and Rozelle	Yes		Yes		Yes		No	

Yes	Can only be a good thing. Great for community. Will cause issues with traffic but we are use to that	Yes	N/a	Yes	Can't see a problem	Yes		No	?
Yes		Yes		Yes		Yes		No	
Yes	I think it's a great idea and I hope locals don't push back on this. Supporting events like this are important for the area and this beautiful town deserves something like this. Good luck !	Yes		Yes		Yes	Great idea	No	
Yes	Great idea	Yes	All right	Yes	Excellent hours	Yes	A good way to integrate with the community	No	Not comments I will think about it.
Yes	Good for business. Lots of empty shops. Lots of businesses doing it tough. Venue date proposed before Christmas. Gift stores should benefit. Jazz does not appeal to everyone. The character of the suburb has changed since Covid	Yes	Most of the shops are situated here. Maybe include up to Birchgrove Road	Yes	Saturday and Sunday are busy for coffee shops. Sometimes very quiet at night esp Monday onwards	Yes	The festival includes interest from a diverse age group	No	Balmain had been a working class suburb with boat building , factories such as Lever and kitchen in the past.
Yes		Yes		No	Suggest starting earlier in the day	Yes	Consider also local artists and market stalls	No	
Yes	Great idea! Would love to see some NSW wine and food brands also involved beyond just the breweries	Yes		No	It's a tricky time of year in December, perhaps think about November instead.	Yes	Yes	Yes	Have a marketing consulting business where work with wineries and often represent them on their behalf.
Yes	Excellent idea - we need more community building events in Balmain. I believe there is a real lack of such things locally at present.	Yes	Great location	Yes	Could extend to 7pm	Yes	Great. Love it.	No	
Yes	Love it! Hopefully there are lots of stalls though. RAC's sometimes a little sad when there aren't enough	Yes		Don't know/unsure	I would like a Saturday too	Yes		No	Local businesses selling products
Yes		Yes		Yes		Yes		No	
Yes		Don't know/unsure	Potentially the area is too small	Yes		Yes		No	Something for all members of family. Interactive for kids , rides , distillery for adults. Food and drink from all areas. Recognition of different cultures that live in Balmain
Yes	Think it's a great idea to revive Balmain and Darling St	Don't know/unsure		Yes		Yes	Also give local community groups / clubs an opportunity to run a stall?	No	
Yes		Yes		Yes		Yes		No	
Yes	Closure of Darling St will cause considerable traffic problems on Curtis Road and rat running other quiet streets. Getting people out of private cars and walking or cycling should be prioritised.	Yes	Nil	Yes	Nil	Yes	Weather pattern - rain, showers - cancellation policy? What are the incentives for activity organisers?	No	What is the incentive for non-commercial activities?  Renewable energy systems; Waste management - minimising waste, renewable systems rather than disposal; toilet facilities

	I love jazz in the park - it is such a lovely opportunity to sit and connect with people in the park. It would be easy to ring the park with stalls if that would be an option. But I actually really dislike and avoid the street festivals around the inner west- for a few reasons: (1) Trying to funnel masses of people in between rows of stalls/installations (including people queuing) just becomes a bottle neck where you canâ€™t stop trudging (2) the stalls predominantly sell the same things/complete tat (3) there isnâ€™t the same kind of space on the street as opposed to the park.  By all means both could happen at the same time - but the park is a superior festival location if only one is picked.										
Yes	This would be an amazing local event. I attended the city of Sydney one a few years ago and it was the best day ever.	Yes		Yes	Earlier in the spring would be better. Not too hot and not too close to Christmas.	Yes	Local restaurants having a dedicated table for outdoor dining would be a fabulous way to do it.	No			
Yes		Yes		Yes		Yes		No		Live music, food stalls, market.	
Yes		Yes		Yes		Yes		No		dog friendly	
Don't know/unsure	The proposal is too vague at present, needs a bit more filling out before it is consulted, could be anything at present.  Depending on what you are doing the stalls could have a negative impact on the existing businesses who pay rents and rates ongoing.  What about transport to and from as you are blocking the main bus routes in Balmain for an entire day given the need for set up and pull down time too. If people are going to drive where are you proposing the option for parking. Have TNSW been consulted or are council arranging alternate public transport for the peninsula?	Don't know/unsure	Without even a basic level of details there is no way of saying yes or no	Don't know/unsure	I think no with the Christmas run up, October or November is probably better	Don't know/unsure	again too little details and thought about the impact on existing retailers. Are you thinking independent stalls or allowing big name businesses too, local sellers only or anyone etc.	No	no comment as I'm not a local business	pubs, water, industrial heritage, dogs, children	
Yes	Itâ€™d like to see a really high quality fair clothes with precincts that can add real value to the way we live in Balmain ie a sustainability precinct with everything from how to green and grow; solar, EVs; managing pollution and waste. Precincts for emerging designers and artists; food and cooking; play and entertainment; health and wellbeing.	Yes	Location seems fine	Yes		Yes	See my opening comments	No		Cooking and foods of the indigenous peoples; big ideas symposium at the town hall; photographic exhibition from early settlement	
Yes	A great idea! Especially if there's the opportunity for diverse foods and music performances	Yes		Yes		Yes		No		A performance of a latin group would be incredible. Really enjoy the local latin cafe - Empuanda Factory, which receives customers from all over Sydney. Would be amazing to have a Colombian dance group - Tierra Colombiana Folkloric and Cultural Group (oldest Colombian group in Sydney) perform.	
Yes	Fantastic idea. I think it would be a great community event particularly if a diverse range of activities, foods and entertainment is provided. Congratulations to all who came up with the idea.	Yes	Itâ€™s one day a year for a few hours so I think Balmain can cope with the street closures.	Yes		Yes	You have it all covered.	Yes	Yes	My participation would be as an individual as my business is not consumer facing	Diverse music throughout the day and different stages/areas. One area could be towards Montague and the other towards Booth.
Yes		Yes		Yes		Yes		No			
Yes		Yes		Don't know/unsure	There's so much going on that time of year I'd personally like to see it a bit earlier	Yes		No		A history exhibit would be great if not already planned	

Don't know/unsure	It's not clear whether jazz will continue in the park as part of this "expanded" festival. The minutes of the council meeting & info. so far from council indicate it is being moved, i.e. no jazz in the park. In that case, I oppose this change. It is nice to sit in the park and listen to jazz! It seems like this change is motivated by the interests of local businesses.	Don't know/unsure	As per prior comment. It should still have jazz in the park as well. If there's no jazz in the park then, no, moving it to the street is a bad idea.	Don't know/unsure	It is hot in December. Sitting to hear Jazz in the park from mid/late afternoon into early evening is best.	No	This smacks of the hippies & traders taking over. There are markets and shops open all year round. I'm not interested in more of that.	No	I think council should be less obsessive about trying to constantly do things that match or celebrate the "character" of the area. Just focus on organising decent things.
Yes	Highly supportive of this idea. A mix of stalls for food, breweries and distilleries, lots of live music, performances for kids, local fine artists, could include talks about local heritage, small walking tour from library to watch house	No	Extend to Eaton Street so can incorporate all accesses from Darling St into Gladstone Park	No	December is too hot- maybe October or late sept	Yes	No	No	Art show that exhibits Balmain scenes, heritage tours or talks, each Balmain pub could have a stall along darling street and you need to collect a stamp or token from each to claim a drink at the end,
Yes	I have lived in Balmain for 12 years and have been waiting for this day since Day One! I have always wondered why Balmain -with its beautiful High Street and lovely surrounds- has not hosted a street festival. Five Dock, Leichhardt and St Peters do it so well - we can too!	Don't know/unsure	Part of me thinks the street festival should be longer! Leichhardt and Five Dock festivals take up so much street space! Surely we need more space and precincts and stages to do many different things!	No	This festival should NOT be held in December. Families are very busy at the end of the year with end of year school, extra curricular and Christmas activities. Dance concerts, sports concerts and various Christmas parties for work and play are held this time of the year. It can also be stinking hot. December is already busy. Choose a month in Spring.	Yes	No	No	Art and craft and workshops for children need to be embraced. Local kids and schools performing on stage will be great too. Food should obviously be showcased too.
Yes		No	Maybe up to the end of Gladstone park to Curtis st	Yes		Yes	No	No	
Yes	The festival sounds great. Closing off Darling Street though sounds like an accessibility nightmare whose solutions should be front and centre to the proposals. People who rely on buses will be effectively stuck at home the entire day. Cars will back up on Curtis Road, while the Donnelly street passing problems could finally lead to gridlock going the other way. Accessibility needs: Buses running at least every 10 minutes, easily wheelchair accessible	No	See above. There is no way to do this without trapping residents who rely on buses on the peninsula for the day. This isn't New Year's Eve, you can't just cut the peninsula off from the city	Don't know/unsure		Yes	No	No	
Yes	It's a big yes from us!	Yes		Don't know/unsure	November would be better	Yes	Yes	Don't know/unsure	I'm a publicist in the music industry and would be happy to assist if my skill set is required
Yes	Injecting more life into Balmain would be great. Food, stalls, music all sounds fab	Yes		Don't know/unsure	I think starting later and ending later would be better. Then the restaurants can get business once the festival is over. Maybe 12 to 8??	Yes	No	No	
Yes	For community engagement and entertainment, I think it'd be great to expand this festival. To support local business, I would suggest engaging local hospitality to support.	Yes		Yes		Yes	Engage local business e.g. white bay distillery, the pubs etc	No	Local musicians, artists, pubs etc
Yes		Yes		Yes		Yes	No	No	
Yes	Would love this for our area!! Would be great to have a family friendly day and a more party day like Notting Hill carnival	Yes		Yes		Yes	No	No	
Yes		Yes		Yes		Yes	Please include latin music/artists in the program. There are many fantastic latin bands that would bring energy and diversity to the performances. Multicultural performances would be excellent as well, for example the Mexican Dance Group of Australia.	No	Diversity in performances, music, stalls. Please don't make it dominated by white voices and artists, this does not represent the community
Yes	Great idea for community engagement , culture an commerce	Yes		Yes		Yes	No	No	

	Get Balmain cleaned up and traffic flow good and then let's block the street.	Yes	No	Why a Sunday 7 till 6? Is the busy day in Balmain	Yes	No			Local business taking part and making it a sustainable festival. We have enough garbage on the streets as is.		
No	I love the idea of bringing more community activations to Balmain. However, closing Balmain's main road that is heavily relied on by the residents and is probably the only wide enough street in the area for busses/public transport doesn't sound ideal. Could there be another area for it - e.g., on the church premises opposite Gladstone park where the markets were held back in the day?	No	Busy traffic area and key road for public transport operations	Yes	Darling St is busy from early morning Sundays so an earlier start could also be considered if works for the stallholders	Don't know/unsure	Yes to the programme, not sure of the location choice	No	Local resident	Probably not related to this event specifically, but it would be great to have some yoga/pilates in the park activations in Balmain/Birchgrove, similar to what CoS and Placemaking NSW do in their precincts	
Yes	Great idea to broaden the festival and use more of Darling Street to form a backdrop	Yes		Don't know/unsure	Would be great to extend it beyond 5pm to encourage a broader range of people coming along at different times		Sounds great, but please let's not lose the jazz focus. Would love it if jazz still played a big part	No		Happy for new elements to be included but let's still like to see jazz play a big role. let's also like to see priority given to local businesses for the food stalls - eg local roasters, cafes, brewers, etc	
Yes	Balmain used to have great celebrations esp Xmas in July where shops did great things and concert at Gladstone. Anything to bring the vibe back and fill shops. Our local community needs it.	Yes	any where in the area so easy to get to via public transport.	Yes	During day is great	Yes	Everything that will show case this beautiful area. Local businesses need the support	No	We have lived in Balmain since 1988 and have seen how much it has changed. It is losing the community connection so this festival could help bring it back.	The activities you have suggested are great. People will offer their services.	
Yes	I think this is a great idea. Would love to see a real push for a diverse range of food stores that represent all culture of innerwest. So suggest priority given to local stores but also opening it to the broader community outside inner west to bring in diverse food. The festivals that do well are ones that have a wide appeal in food.	Yes	Location is right. Just maybe ensure there's friendly parking options available or even better waive or reduce the cost of parking. Otherwise this is too off putting for those travelling in. Festivals that do well have great parking options. We want people to feel like it's hassle free to come and join in. And the foregone parking fees would be more than made up on local spend and revitalising Balmain which is a gem/premier suburb of Sydney.	Yes	Timing is fine. Again I think the timing and parking needs to be co ordinated.	Yes	Again a focus on food would ensure there's returns and visits. Ensure there's plenty of spots for those enjoying the food to sit and have a drink. This will really make people want to stay in the festival and enjoy the live music and activities.	No	Not a local business but a passionate resident of the innerwest	I think Balmain can really showcase the best innerwest can offer by bringing in a bit of everything. Think Newtown vibe with a touch of premium locale and food/wine etc.	
Yes	This is a great idea!	Yes		Yes		Yes		No			
Yes	Oct/Nov is best time	No	Consider extending 1 block beyond booth to Curtis St roundabout.	No	Weather may be better (cooler) earlier than Dec. Maybe Oct/Nov	Yes		No		involve local pub choir, local brewery and distilleries, school bands.	
Yes		Yes		Yes		Yes		No			
Yes	As a business owner I would like to recommend free footpath license to use as a stall to encourage supporting local small business as it been a very tough year in retail across the board. Due to high mortgage rates and increased cost of living we have seen a very different spending cycle and it has really affected our business income.	Yes	The walk down the strip is a very easy one with plenty of shops and things to do. I always encourage my clients to go for a wander and pick something special up.	Yes		Yes	Great initiative. Let's hope it encourages locals to bring their friends and outsiders to explore the peninsula.	Yes	Yes	As mentioned I would recommend issuing free footpath licenses to encourage spending.	Everything to do with dog. Even a seminar on how to brush. Free nail painting etc.
Yes		Don't know/unsure		Don't know/unsure		Yes		No			Silent disco at Dawn Fraser pool Diversity festival and parade Biodegradable floating items e.g. flowers as a maritime tribute Music, performances, comedy, demonstrations by Balmain legends e.g. AC/DC, Bryan Brown, Rachel Ward, Colin Firths, Judy Davis, Greg Pickaver, artists and basket weavers Skateboarding, yo-yo, pickleball, tai chi, aquarobics, volleyball, badminton, climbing wall, trampolining demonstrations inviting participation Water slides and inflatables on the harbour or at Dawn Fraser pool Learn to sail, try SUP, kayaking, fishing tips Bush care and community gardening Dog training demonstration Local wildlife spotting and education Old school games e.g. Hopscotch, elastics, bubble blowing, kite flying, go-karts Giant sausage sizzle for charity groups Local club marquees to encourage membership Balmain Watch House, Clontarf Cottage etc tours Open gardens and special architectural tours, including residential
Yes		Yes	I believe a street festival where shops embrace the theme would really make the event work	Yes	I think 10 am is a bit better	Yes	I think inviting dance schools and adding areas to dance (portable dance floor) review Cooley Rocks for ideas	No		Dog show, pubs each feature a special offer ( food or drink) pubs offer music, due to wide range of restaurants and different cuisines, restaurants should all offer a special dish .	

	Anything to bring more life to Darling St is good in my opinion.	Yes		Any time would be right to be honest	Yes		No			Get the Balmain / Wests Tigers involved.	
Yes	Balmain and in particular Darling Street is becoming quite a find area. It's needs new and exciting ideas, hope this is one step towards this goal	Don't know/unsure	How do people that don't live on the peninsula get there? Will there be shuttle buses from Balmain East. Where will 442/441 turn around and be able to get people in and out from town. This needs to be an idea that is a destination and not a locals only event. The roads already get get congested, what's the plan for for mass access and egress. This will be key to success	Don't know/unsure	Sundays are a fickle time to head off. If it's not the right offer, people won't make the effort.	Yes	How are you going to showcase local talents in all these fields. Do local restaurants get to set up a food stall? Is there are costs? How are you attracting stall that are going to make the event different from the rest	Yes	Don't know/unsure	I work as a consultant, likely not relevant	Not limiting it to just Balmain, market the community also got Rozelle, Birchgrove
Yes	How has it taken this long? Let's bypass the selfish shop owners who leave their shops vacant and double/die down on local businesses that serve the community. Bring in the best of local markets and ban Woolies from community-washing the event;	Yes	Up to Gladstone Park roundabout	Yes		Yes	Local owned market stalls essential.	Yes	Yes	www.thegamesbag.com.au make it cheap,easy and accessible to rent a stall.	Balmain t-shirts, Wests Tigers. Photo history/gallery. Celebrate the schools. Profile long ten sure businesses (badges for years in community).
Yes		Yes				Yes		No			
Yes	Awesome idea! I hope to see food trucks, activities for the kids, games, rides,open exhibitions. It would be a fantastic time for charities to fund raise. I'd like to see this event be organised like the winter magic festival in Katoniba	Yes	A market would also be fantastic	Yes		Yes		No	I am a resident of darling street near tipoo		Market stalls, heritage displays, a parade, local businesses on display show casing what Balmain/innerwest has to offer.
Yes	Love this idea. Would like other genres Rock, blues, r and b would also suit families. Jazz can be a bit mature for a younger audience.	Yes		Yes		Yes	Local craft / caricatures / artists / street performers	No			A stall selling balmain bugs and outdoor seating with. Sectioned off balmain beer section.
Yes		Yes		Yes		Yes		No			
Yes		Yes		Yes		Yes		No			Food, drink and music
Yes	Great idea	Yes		Yes		Yes		No			
Yes	It would make a great special event and strengthen local community	Yes	Possible for cars to bypass and in the heart of area so yes	No	I would make it until 7pm	Yes	Important to have a variety of activities and to have opportunities for locals to volunteer	No			Market
Yes		Yes		Yes		Yes		No			Dance performances
Yes	A wonderful idea, I've been to one in Randwick, fun day. Revive Darling st, great energy , good for local shops etc	Yes	Nice wide street, showcase buildings etc	Yes	Wouldn't disrupt trade or traffic, wouldn't clash with weekend sport	Yes	Catering to everyone	No			Working class heritage, local area, First Nations , local history,
Yes	Great idea to liven up the darling street strip. Please priorities local food businesses over drive in drive out vendors. Would be great to support and pay young performers / they need it the most.	Yes	Think it would be fabulous to close off and pedestrianise from Woolies Beattie street to booth street more often than just this one off. First Friday of the month from 6 to 9 for a community dinner or concert would bring out all sorts of community members. You would get all sorts of volunteers to help if there was a predictable series of events rather than one offs	No	Too hot or probably wet. September seems a better time to me	Yes	Go for it	No	We need to make sure this highlights the local stores . The Norton street event hides them.		Some expos panels of photos and local history that people can wander around.
Yes	Think it'd be great fun for the community and good for businesses	Yes	Yes as it allows traffic to flow around the back of Gladstone park	Yes	Would be good twice a year	Yes		No			Balmain craft shops like the design markets at white bay would be good to showcase
Yes	Great initiative!	Yes		Yes		Yes		No			

	Excellent idea. I Wish this initiative had been around 10 years ago.	Yes		Yes	Should organise with local restaurants and bars to have a dinner/ post event deal to try to keep attendees on the peninsula.	Yes		Yes		
					Then heavily promote that deal with all the participating venues on the peninsula on a map and named.					
					Use the map/flyers to redeem 10% off their evening bill, as well as other additional promotions the restaurants want to offer (but don't make it a race to the bottom!); nominal flat discount stops venues undercutting each other which they can't afford on Sundays).					
Yes	Great idea! It would be good if businesses in Balmain east got representation at fair as a bit isolated to centre.	Yes		Yes		Yes		No	History	
Yes		Yes		No	I believe this should be extended further into the evening to encourage a night time economy.	Yes	Would be great to see stalls from other local business owners - White Bay Brewing, Blackwattle distilling and even other Inner West businesses (Newtown, Marrickville, Rozelle etc..)	No	Local school bands, charity events, fundraisers	
Yes	Will be great to extend and include as many businesses as possible from the inner west	Yes	An easy walk and lots of opportunities to set up stalls as well as have stores open for trade	Yes	Times will allow for most people in the area to attend	Yes	Need to showcase what is available in the inner west & needs to include the inner west distilleries also	Yes	Would be great to showcase our distillery and tasting bar to as many people as we can	new businesses being showcased
Yes		No	A festival that takes advantage of a longer stretch of Darling street - say stretching from the Town Hall to Gladstone park - may have greater engagement, as it would permit more sites and enable more local business participation	No	A 5pm finish seems a little arbitrary	Yes	The emphasis should be on local providers; there is a tendency for these type of events to be overtaken by businesses that are not locally connected	No		
Yes	Great for engagement and fun.	Yes		Yes		Yes	Support local businesses and community groups by letting them have stalls or other presence.	Yes	Wed's're not a consumer facing business.	
Yes	Sounds amazing. I strongly support the proposal	Yes		Yes		Yes		No		Fun stuff for kids (bouncy castle, face painting)
Yes	A street festival would be very appealing to bring the community together	Yes		Yes		Yes		No		
Yes	This would be great ! Norton st festival is one of my favourite days of the year and balmain could do the same !	Yes		No	No December is such a busy month with social activities	Yes	The bars at Norton st festival are so much fun	Yes	Yes	Local shops performances Music areas could be great
Yes	Great idea .	No	The proposed location is not great for many reasons like traffic, volume of people, etc. It would be much smarter to hold it in Callan Park like in the past.	Yes	Maybe November is better	Yes	I suggest jazz as the performances given the name of the festival.	No		French and jazz theme.
Yes	Sounds like a great opportunity. I am sad Balmain did not approve more music proposal.	Don't know/unsure	Any Streets close to the central high street sounds logical.	Don't know/unsure	11am til 7pm	Yes		No		Arts, Wine, Clothing, Books and Music
Yes	Balmain needs more big events like this absolutely!	No	I would recommend the location be the end of Darling close to the water!	No	I prefer a Sunday in the spring as there are already many events around during the busy December period.	Yes		No		Have a big screen to play some documentary video showing the development of the Balmain area.
Yes	I think this is a great idea for the community and small businesses	Yes		No	I think there is already so much going on in December. I think later in the year is fine but maybe somewhere between September to November.	Yes		No		Could bring back the Balmain markets at the church. Would also be nice to celebrate our local history and beautiful buildings.
Yes	Need to make the event all weather	No	Block trade to existing shops, perhaps expand to other areas	No	People start going away in December, end of November	Yes	Keep it local, as when the art Biennale was on	No		Coffee! Concentrate on the multi-ethnic food, it'd's not just one country it'd's multiple. Perhaps a chef cook-off?
No	What is the point? The existing shops won't get any benefit, the stool holders will be random and only there for one day, and public transport and parking will be lost curtailing any external visitors via either, as well as residents. Why not just keep it in the public park where there is a great flat space to hold it.	Yes	What is the point? The existing shops won't get any benefit, the stool holders will be random and only there for one day, and public transport and parking will be lost curtailing any external visitors via either, as well as residents. Why not just keep it in the public park?	Yes	What is the point? The existing shops won't get any benefit, the stool holders will be random and only there for one day, and public transport and parking will be lost curtailing any external visitors via either, as well as residents. Why not just keep it in the public park?	No	What is the point? The existing shops won't get any benefit, the stool holders will be random and only there for one day, and public transport and parking will be lost curtailing any external visitors via either, as well as residents. Why not just keep it in the public park?	No	What is the point? The existing shops won't get any benefit, the stool holders will be random and only there for one day, and public transport and parking will be lost curtailing any external visitors via either, as well as residents. Why not just keep it in the public park?	People just trying to work 7 days a week to keep afloat, just like 100 years ago, rather than council deciding what is fun.
Yes	It would be nice!	Yes		Yes		Yes		No		

Yes	I am a business owner but not within the proposed part of Darling Street, but would love to have a stall and be a part of the festival and join in the fun. My store is Angel Aromatics at 409 Darling Street, Balmain. We love this idea :)	Yes	Would love it to stretch to be in front of all our stores up to Hungry Bull cafe, we would be very supportive of the event.	Yes	Lead up to Christmas is perfect	Yes		Yes	Yes	We are a home fragrance business and can do a candle class workshop or sell Christmas gift ideas.	Love all the ideas
Yes	Make it more than yearly, maybe quarterly with different themes	Yes		Yes	Quarterly	Yes		No			
Yes	I think it would be amazing, balmain really need this	Yes	I think the location is good but you could also potentially extend it further down darling street to where E'tendy used to be	Yes		Yes		No			
Yes		Yes		Yes		Yes		No			
Yes		Yes		Yes	An earlier start would be preferable, such as 10am-3pm.	Yes		No			
Yes	Stalls should prioritize local businesses and shops who are located in balmain, Rozelle and East Balmain. Also prioritize artists and craftspeople who live in the local area.	Don't know/unsure	a separate festival should take place in Callan Park	Yes	good time	No	see comments above	Yes	Yes	I would love the opportunity to have a stall so locals can get to know other locals	as above. Balmain has a huge mixture of people, it would be great to get to know others who live and work in the area
Don't know/unsure	Nowhere near enough detailed to form of view	Don't know/unsure		Yes		Don't know/unsure	Local businesses that already occupied Darling Street should be given first priority when allocating stalls	No			
Yes	Would like to have more detail before commenting, but it appears to be a good idea.	Don't know/unsure	Again that would be dependent on the local businesses, transport etc	Don't know/unsure		Yes		No		Incorporate the history of waterside workers	
Yes	Supported! The festival is a great use of public space to celebrate the community. Transport: cars should stay at home. Consider council shuttle buses along Darling Street from Rozelle and Balmain East. Use the opportunity to promote active transport, the walkability of Balmain - shady streets, inclusive streets where cars are used carefully and at low speed. Cars will kill off Balmain if speed and volume are not brought under control.	No	Should be from Jacques Street to Eaton Street. This takes in the Town Hall, Library, post office and Gladstone Park. Iconic Balmain Streetscapes.	No	Consider November too. In December we lose community members to school holidays.	Yes	Add promotions for active transport in Balmain - especially walking and links to public transport. Safer streets will encourage community cohesion and health.	No		Walkability of streets, history and future, safe streets with lower car speeds, trees and biodiversity, climate change action and civil leadership, social inclusion.	
Yes	A great idea that will help business by bringing people to the main street.	No	The boundary should be further down Darling Street than Booth Street. Make the boundary at the round-about at the end of Curtis Road.	No	November and December are a busy time for families especially those with Children finishing major educational years. I suggest February/March which will help merchants in a quiet trading time.	Yes	Music at the Post Office/Loyalty Square and Gladstone Park should be considered.	Yes	Yes	I own two buildings with food outlets. I am sure that both of them will get involved.	

## Appendix 2 - Email responses

### Serena Chalker

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**From:** Geoffrey Lowe [REDACTED]  
**Sent:** Wednesday, 12 February 2025 12:37 PM  
**To:** Serena Chalker  
**Subject:** Balmain Street Festival

Hi Serena

I couldn't open the online survey form for the proposed Balmain Street Festival.

I think it's a great idea!

Kind regards

[REDACTED]  
 Balmain East resident.

**Serena Chalker**

**From:** [REDACTED]  
**Sent:** Wednesday, 12 February 2025 1:49 PM  
**To:** Serena Chalker  
**Subject:** Balmain Festival

Fantastic. This is the direction Balmain should be heading in. Forget the late night venue stuff of the past that impacted so many people in a negative way and focus on events that reflect what people in the area really want. A safe joyful village for everyone to enjoy.

Regards  
 [REDACTED]

Sent from [REDACTED] iPhone

Serena Chalker

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**From:** [REDACTED]  
**Sent:** Wednesday, 12 February 2025 8:01 PM  
**To:** Serena Chalker  
**Subject:** Darling st Festival feedback

Hi,

Love the idea of the festival. We were at Leichardt festival last year and it was so great!

Just a quick note to say we run a gymnastics club at Birchgrove and we'd certainly be interested in putting a display together for the festival so the local kids could perform to the community 🤸

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Monday, 17 February 2025 10:36 AM  
**To:** Serena Chalker  
**Subject:** Feedback Balmain Festival

Hi Serena,

We got the leaflet about the Balmain festival and discussed it over dinner last night.

We would like to see some rock music as well please. Not just Jazz.

We also would love to see food stalls including international food such as Texan Beef Briskets.

Kids activities would be great too. Both Lego competitions and Virtual reality games would be great to add.

Would also suggest stickers for younger kids in case they get lost with their name and parents phone number on them.

We look forward to hearing more and coming to Balmain for this street festival.

Regards,

[REDACTED]

## Serena Chalker

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**From:** [REDACTED]  
**Sent:** Monday, 17 February 2025 4:02 PM  
**To:** Serena Chalker  
**Subject:** street festival in Balmain

hi Serena

Thanks for the opportunity to comment on the street festival.

I think it is a wonderful idea and will look forward to enjoying all on offer.

[REDACTED]

[REDACTED]  
 Birchgrove  
 resident since 1967.

## Serena Chalker

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**From:** [REDACTED]  
**Sent:** Wednesday, 19 February 2025 4:00 PM  
**To:** Serena Chalker  
**Subject:** Balmain Street Festival Suggestions  
**Attachments:** Balmain Street Fair Ideas 2025.docx

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hi Serena,

I really support the idea of a street fair for Balmain. I live near the White Bay Power Station and want to celebrate living in Balmain. Please see my attachment for some ideas that could be initiated.  
 Thank you for looking into the opportunity to feature the wonderful community that Balmain is.

Best regards,

[REDACTED]

To create a memorable and engaging street festival in **Balmain, NSW**, Sydney, that promotes the area's vibrant mix of pubs, restaurants, music scene, artists, performers, and alternative community, you could blend the area's historic charm, love of dogs, creative spirit, and strong community values. Here are some suggestions on how to structure the festival:

## 1. Theme and Branding: "Balmain Village Vibes: A Festival of History, Music, and Community"

- **Highlight Balmain's history** through storytelling and walking tours, allowing people to connect with the area's historic village feel.
- Incorporate **local art** and **alternative culture** as part of the branding. Emphasize inclusivity, creativity, and diversity that define the local community.

## 2. Date and Timing

- Choose Sunday maximize participation.
- Hold the event **day-to-night** for varied activities: morning for family-friendly events, afternoon for live music, and evening for pub crawls, performances, and night entertainment.

## 3. Dog-Friendly Activities

- **Dog Parade:** Balmain is known for its love of dogs, so host a **dog parade** with different categories (e.g., Best Dressed Dog, Cutest Pup, Best Rescue, etc.). Include prizes donated by local pet stores.
- **Doggie Zones:** Set up designated **dog-friendly zones** with dog-friendly snacks, pet photoshoots, or agility courses for pets to enjoy.
- Partner with local **animal welfare organizations** to promote adoption, fundraising, or awareness.

## 4. Food & Drink Festival with Local Pubs and Restaurants

- **Tasting Trail:** Organize a **food and drink tasting trail** where attendees can sample bites and drinks from local pubs, cafes, and restaurants.
- **Outdoor Food Stalls:** Invite food trucks and pop-up restaurants to showcase Balmain's culinary diversity, from modern Australian cuisine to international food.
- **Brewery & Cocktail Tours:** Organize tours through Balmain's local pubs, bars, and breweries with special **craft beer** tastings or **signature cocktail offers**.
- Create a **long communal dining experience** down one of Balmain's picturesque streets for an intimate community meal.

## 5. Live Music and Performances

- **Music Stages:** Set up several stages or acoustic corners for **local bands**, street performers, and solo artists. Offer a mix of genres, from rock to indie to folk, to attract a wide audience.
- **Busker Zones:** Encourage street performers and **buskers** to showcase their talents throughout the festival, creating an interactive and lively atmosphere.
- **Silent Disco:** Host a **silent disco** in a local park or on the streets, where attendees wear wireless headphones to enjoy music from various genres.
- **Dance Studios:** showcase dance studios with portable dance floors to perform and for public to dance

## 6. Art Installations and Alternative Culture

- **Live Art:** Organize **live art creation** where local artists paint murals, create installations, or perform live art demonstrations throughout the day.
- **Pop-up Art Galleries:** Use vacant shops or storefronts as pop-up galleries to showcase **local artists** and artisans, giving a spotlight to emerging talent.
- **Alternative Markets:** Set up a market featuring **handmade crafts**, vintage items, and local, sustainable products to align with Balmain's bohemian and alternative community spirit.

## 7. Collaborate with Local Performers and Artisans

- Engage **local dancers, performers, and theater groups** to create performances inspired by Balmain's history and culture.
- Host **workshops** in the lead-up to the festival that involve the community, such as street art sessions, dance performances, and music lessons, culminating in a show during the festival.

## 8. Interactive Community Events

- **DIY Workshops:** Hold interactive sessions like DIY arts and crafts, eco-friendly home decor, or even a **Balmain History 101** talk to educate visitors about the heritage of the area.
- **Community Parade:** Organize a **village-themed parade**, where the local community, artists, performers, and local businesses can participate in themed costumes or floats.
- **Pet Photo Booth:** Set up a fun **doggie photo booth** where people can take pictures with their pets, creating a community experience.

## 9. Sustainability Focus

- Focus on **eco-friendly practices** such as waste reduction, reusable cups, compostable plates, and recycling stations.
- Encourage **sustainable fashion** with a dedicated section for second-hand or vintage clothing stalls, reflecting the area's bohemian style.

## 10. Promote through Local Media & Partnerships

- Partner with local influencers, bloggers, and **community organizations** to promote the festival.
- Use local channels like Balmain's social media, local newspapers, and community noticeboards to get the word out.
- **Collaborate with the Balmain Chamber of Commerce** to ensure local businesses are involved and their offers are highlighted during the festival.

## 11. Family-Friendly Zone

- Create a **family-friendly space** with kid-focused activities like face painting, carnival games, and a petting zoo. Include interactive storytelling or nature walks for children, allowing families to enjoy the day together.

By combining Balmain's historical charm, love for its dogs, and alternative spirit with local food, music, and arts, this street festival can bring together the community, celebrate local businesses, and create a fun and interactive atmosphere for visitors.

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Wednesday, 19 February 2025 6:34 PM  
**To:** Serena Chalker

**Sent on the go with Vodafone.**

Please note that you cannot reply to the sender via email.

Hi Serena: applauding the exciting Jazz in the Park street festival initiative. My contributed suggestion would be to invite a cross board representation from the various communities performing their traditional interpretations; such as Thai Jazz (as propagated by the late king), Romani Jazz (with a highlight on the German virtuoso Django Reinhard), French Jazz, etc etc. Wishing you and your team every success for what is surely a winner in bringing people together.

Best wishes,

[REDACTED]

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Thursday, 20 February 2025 10:14 AM  
**To:** Serena Chalker  
**Subject:** New Balmain Festival

I think this is a really great idea especially as the jazz festival gets rained out every year!

Sent from my iPhone

## Serena Chalker

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**From:** [REDACTED]  
**Sent:** Monday, 24 February 2025 9:55 AM  
**To:** Serena Chalker  
**Subject:** Balmain Festival

Hi Serena  
 Love the idea of a Balmain Festival! The Jazz in Gladstone Park was always well supported and I remember the Easter Dogs Parade from a few years ago — best day out ever for humans and canines. Whatever you do, please include doggy activities!  
 Best wishes  
 [REDACTED]

Sent from my iPhone

## Serena Chalker

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**From:** [REDACTED]  
**Sent:** Monday, 24 February 2025 10:02 PM  
**To:** Serena Chalker

Hi serena i think the balmain festival is a great idea. Lived in balmain for a long time. I live behind clontarf cottage. The jazz and stalls would be great lots of people can discover what balmain has to offer. So look forward to a balmain festival. Balmain has changed a lot and we need some thing exciting and encourage people to come out and be involved kind regards [REDACTED]  
 [REDACTED]

## Serena Chalker

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**From:** [REDACTED]  
**Sent:** Monday, 3 March 2025 5:14 PM  
**To:** Serena Chalker  
**Subject:** Balmain Festival

Hi Serena

The Jazz Salon has been operating successfully every month in Balmain for 8 years averaging 50 patrons. The Jazz house band performs every third Thursday at 344 Darling st and we have many singers and players as open mic performers.

We would be very happy to play for the Balmain festival and have access to many local clients and musos.

Looking forward to hearing from you!

[REDACTED]  
 (Long time Balmain residents)

[REDACTED]

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Tuesday, 4 March 2025 10:49 AM  
**To:** Serena Chalker  
**Subject:** Balmain street festival

[REDACTED]

Hello Serena

Just to say, anything that enlivens this once exciting but now almost completely dead part of the inner west, is welcome!

Thanks for facilitating, [REDACTED]

[REDACTED]

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Wednesday, 5 March 2025 12:41 PM  
**To:** Serena Chalker  
**Subject:** Balmain street festival

[REDACTED]  
 Dear Serena,

I don't have access to the details of the proposed street festival right now, but it sounds like a wonderful idea.

Kind regards,

[REDACTED]

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Monday, 17 February 2025 7:01 PM  
**To:** Serena Chalker  
**Cc:** [REDACTED]  
**Subject:** Proposed new street festival for Balmain

Hi Serena,

I'm all for the street festival.

But, it's unfortunate that my pizzeria [REDACTED] Darling St is not included. Looking at the map, you are excluding food shops located on Darling st from King St to the traffic lights at Mullen's st.

Businesses are all struggling at this end and it would help our businesses if we were included in the street closure.

Many thanks,

[REDACTED]

**Serena Chalker**

**From:** [REDACTED]  
**Sent:** Thursday, 20 February 2025 7:31 PM  
**To:** Serena Chalker  
**Cc:** [REDACTED]  
**Subject:** Re: Proposed new street festival for Balmain

Thanks for your response.

Maybe we can get a free stall.

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**From:** Serena Chalker [REDACTED]  
**Sent:** Tuesday, February 18, 2025 8:38:39 AM  
**To:** [REDACTED]  
**Cc:** [REDACTED]  
**Subject:** RE: Proposed new street festival for Balmain

Hi Romano,

Thanks for your email – your response has been noted for the engagement outcomes report. The initial road closure footprint was proposed considering traffic impacts and access to public transport routes, however this may be refined based on the community feedback.

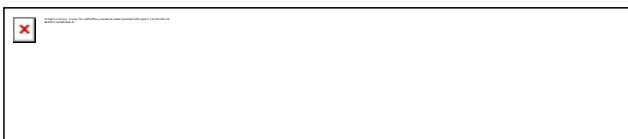
We will also be looking at opportunities for businesses outside the footprint to engage as part of the festival, whether through stalls or other opportunities.

Thanks for your feedback,

Serena Chalker  
 Executive Producer Creative Activations



We acknowledge that this land area traditionally belonged to the Gadigal and Wangal peoples of the Sydney Basin.




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[REDACTED]

## Serena Chalker

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**From:** [REDACTED]  
**Sent:** Sunday, 23 February 2025 3:36 PM  
**To:** Serena Chalker  
**Subject:** Balmain festival

Great idea go for it.

Consider adding Rozelle now or in future. Eg sackville to Red Lion hotels? Or dotted around Callan park?

Consider a way to allow local bands to enter too.

[REDACTED]

## Serena Chalker

**From:** [REDACTED]  
**Sent:** Wednesday, 5 March 2025 12:01 PM  
**To:** Serena Chalker  
**Subject:** Balmain Jazz festival

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hi Serena,

As a resident in Balmain since 1986, I have seen the never ending change to the landscape, the demise on the nightlife, the closing of multiple venues that had a 20 year plus involvement in the community, all very disheartening, however with the new M8, and the new tunnel opening in 2028, Balmain has the chance to regain some nightlife recognition again.

The proposed change of the Jazz festival to a street party, makes sense, however what about the night life, we need to be addressing after dark venues, and acts that I think council should be playing major role in and paying for the talent and charging for tickets to recoup funds, but getting quality acts, in quality venues and providing the ambience needed again in Balmain and once again Balmain can be come a night destination, instead of dark being time to go home.??

Thanks for the opportunity

Kind Regards

[REDACTED]

if you receive this email by mistake, please notify us immediately and do not make any use of the email. We do not waive any privilege, confidentiality or copyright associated with it. Think before you print.

## Serena Chalker

**From:** [REDACTED]  
**Sent:** Saturday, 8 March 2025 5:09 PM  
**To:** Serena Chalker  
**Subject:** Jazz In the park Balmain feedback

[REDACTED]

Dear Serena

We love the jazz in the park. However - a street festival could also be good, if the jazz performance components (inclusive of accessibility for families and dogs) continues.

Kind regards,

[REDACTED]

If you receive this email outside of your usual working hours, please do not feel you have to respond immediately. At [REDACTED] we respect your right to disconnect outside of work hours.

[REDACTED] acknowledges the Traditional Owners and Custodians of the sacred lands, from the mountains to the sea, on which we learn and tell stories. The lands of the Bidjigal, Gadigal, Dharawal and Dharug peoples. We pay our respects to all Aboriginal and Torres Strait Islander Elders past and present.

[REDACTED]

**Serena Chalker**

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**From:** [REDACTED]  
**Sent:** Wednesday, 19 February 2025 12:22 AM  
**To:** Serena Chalker  
**Subject:** jazz in the park / Balmain festival

Dear Serena

I am disappointed with the proposal that council has put to residents for feedback, both because it appears to plan to get rid of jazz in the park, and yet is not completely clear whether that is the intention, or if so, why. Is it to save costs?

It is nice to sit in the park with a picnic and listen to jazz. That's why it's popular.

I have no desire to walk along Darling Street full of stalls with arty rubbish or political agendas (dressed up as "celebrating the character" of the area), nor to buy anything from the existing shops full of overpriced stuff. I can do that any day of the year!

This "plan" (if it can be called that) seems to be driven by agendas, not an attempt to create bigger and more enjoyable entertainment experiences.

Sincerely

[REDACTED]

\*\*\*\*\*

[REDACTED]

*Never let today's disappointments cast a shadow on tomorrow's dreams.*

Appendix 3 - Balmain Rozelle  
Chamber of Commerce



BALMAIN ROZELLE CHAMBER OF COMMERCE INC.



Att: Serena Chalker  
Executive Producer Creative Activations  
Inner West Council

12 March 2025

## **Proposed Balmain Festival**

### **Community consultation feedback from Balmain Rozelle Chamber of Commerce**

The Balmain Rozelle Chamber of Commerce works on behalf of our members who are local businesses, the chamber currently has more than 170 members. Our feedback is based on our experience as business owners of the Balmain Rozelle District, and most of us are also residents. We have been advocating for a number of years to expand the Jazz in the Park Festival, and we welcome the exploration of the proposed Balmain Festival.

In addition, the Balmain Rozelle Chamber of Commerce has obtained direct feedback from our members/local businesses and held a meeting with members on Wednesday 5 March, to obtain relevant feedback; there were 12 in attendance.

We have also sent a letter of support to Council, for the NSW Government Open Streets Program which Inner West Council is applying for.

**The comments/suggestion which follow are the result of the feedback we have received from members.**

**In relation to the importance of having a festival that supports - our local businesses, by increasing foot traffic and building awareness of our precinct, we would like Council to consider these important aspects for the planning of the Balmain Festival:**

#### **Support for and from local businesses**

The BRCC requests consultation in terms of stallholders, activity and usages that the Council propose to bring into the festival, with a preference given to local businesses and/or BRCC members. It is critical that any entertainment, products, services or food that are brought in do not conflict with local businesses. For example, no coffee carts that divert trade from local cafes.

We have seen other festivals have market stalls/booths located in the centre of the road rather than directly outside resident businesses. This approach can be expected to garner more support from local businesses. If



BALMAIN ROZELLE CHAMBER OF COMMERCE INC.



there are events or services required by suppliers, we would like preference given to local businesses. We are also willing to work closely with Council on the curation and decision-making in relation to the festival, but on a consultative basis only, as Council are running the event.

That consideration be given to the timing/day of the festival to maximise the benefit to local businesses during and, importantly, after the festival.

### Communication

That there is sufficient and effective communication with all stakeholders including local businesses and the chamber during the planning stages so that all relevant parties can be involved and are fully aware of the impact of any changes in trading environments for the festival i.e road closures, closure durations, impacts on deliveries etc.

### Funding the new Balmain Festival

Whilst we support the concept of a festival from a vibrancy point of view, the BRCC are aware of the high costs associated with the closure of streets – even for just one day so a Festival will be a significant financial undertaking. The Chamber believes it would be prudent for Council to give consideration to alternatives to a Festival that could deliver the same or better outcome for the same or lower cost. BRCC has strongly supported Council's application for the NSW Government Open Streets Program (2025-28) as a successful application will mean significant financial support for the cost of the festival, rather than using ratepayer funds. We also think the funding should not come from other council funding sources, which would mean the ceasing of other supportive activities or projects for our community.

There also would be a strong appeal for local and brand sponsors to help support this event if it is properly promoted.

**The following feedback relates to 'ideas' our members and local business have on how the festival should be executed:**

### Overall theme

Balmain has not had a festival for decades. We feel there needs to be a clear creative direction on the theme of the event, so it celebrates our local culture and our identity, and is a celebration of the unique characteristics of Balmain. The BRCC suggests a Creative Director is appointed to set the scene for the inaugural Balmain Festival.

Some ideas that were suggested include:

- Incorporating on our historical past and rich history



BALMAIN ROZELLE CHAMBER OF COMMERCE INC.



- Celebrating our current demographic of families, dog lovers, foodies, and music and art lovers.
- Engaging with local celebrities or identities to be the face of the festival

A precinct approach in execution could also appeal to our differing demographics. For example, a kids zone, designated food and drink areas or a history exhibition. There should also be a strong visual and theming element to the festival, which can also be used in the lead up to promote the festival.

### Timing

(note - the proposed timing is Sunday 11am-5pm in December

Whilst we support an end-of-year activation in November or December, we would also support a Saturday activation because it would have more of a positive impact on local businesses, particularly restaurants and pubs, as attendees will stay on and visit establishments. There is less of chance of this happening on a Sunday. The BRCC is also seeking Council's support for a promotional campaign that supports the visitation of our local business at night time. Ideas include late night shopping, local galleries open at night, live music at pubs and special events that follow the daytime festival. There could also be the idea of having a launch on a Saturday night, followed by the festival on Sunday.

### Closure of the street - Montague to Booth

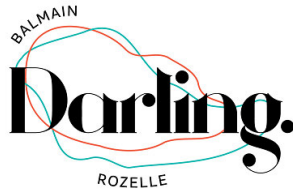
Whilst we feel the closure of the street is necessary to create a festival feel, we have concerns of traffic flow in and out of the peninsula by closing the main access road, Darling Street. Careful consideration needs to be taken into account of the impacts of access to local businesses, venues and residents. The plan needs to be well thought out in terms of road diversions and the communication plan for both visitors and residents – pre and during the festival needs to be a high priority.

There was also the suggestion of smaller closure from Montague St to Beattie St would have less impact on traffic but have a similar positive effect.

### Program of events

The brainstorming session was enthusiastic and a numbers of ideas were put forward:

- Food: workshops, long lunch, local celebrity chefs
- Fashion: sustainable fashion, local business showcase fashion parades
- Kids events: fun and engaging old fashion events eg egg and spoon race, sack race. Gladstone Park could be transformed into a fair for kids, with tickets for rides, petting zoos etc.and have a stage for Bluey, or the Wiggles
- Pets: pet shows and competitions.
- Workshops: by local businesses, artisans and makers



BALMAIN ROZELLE CHAMBER OF COMMERCE INC.



- Community groups; leverage local groups, for example, Balmain Association for history tours and displays. Local schools for entertainment and/or art displays.
- Artisan markets: complementary to local stores, Balmain Markets can assist to curate the markets.
- Art Shows: leveraging local artists and galleries
- Music: use local musicians and acts for all entertainment, as they have a local following
- Drawcard event activity: For example, vintage car show, branded experiential activations and/or live music stages.

In terms of curation, a like-minded festival in Sydney would be the upcoming Woollahra Festival.

<https://www.woollahrafestival.com.au/>

#### Access to and from the festival

Have a free bus route bringing people up the road, for example from Rozelle. Similar to our White Bay Power Station/Biennale bus. Explore the possibility of encouraging ferry travel and destined routes from Balmain East or Mort Bay.

#### Marketing of the festival

As this is a new activity, we request Council allocate a significant marketing budget to promote the event. Whilst, we would like the festival to be well attended by locals, we need significant foot traffic from out of area to have this event deliver a return on investment. We need significant signage in situ weeks before the festival and a PR budget allocated to attract lifestyle and social media coverage to build awareness. There is the opportunity to restore the overhead banner signage across Darling St, which was very effective for upcoming events. The BRCC can support by leveraging our channels and the Darling magazine, and we would like to opportunity to work with Council to maximise the festival attendance for the benefit of local businesses.

#### Chamber support and involvement

As we have done in the past, the Chamber is willing to work closely with the Council teams to support the Balmain Festival. However, Council needs to understand the chamber executives are volunteers and resourcing is limited. If Council wishes BRCC to provide specific services/support for the festival there will need to be discussions with a view to reaching an agreement based on the scope of services required by Council.

**Balmain Rozelle Chamber of Commerce  
Executive Committee**

